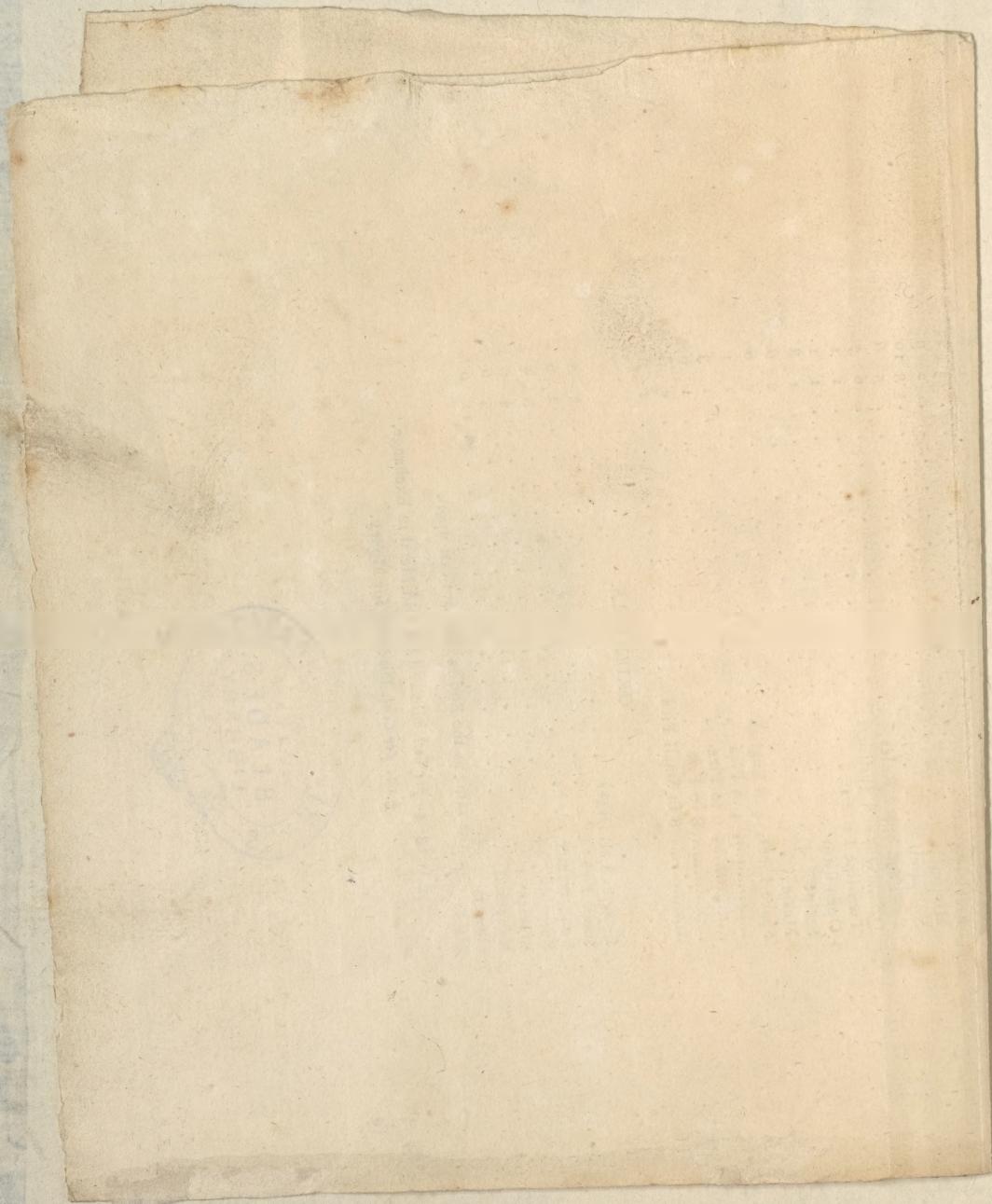




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*vol.*  
McM

FANN STREET LETTER FOUNDRY,  
LONDON, E.C.

Nov 28 1883

Dear Mr Blades

Please thank for the Specimens which  
I return herewith.

The Broadside of Dry & Sons. 1795  
was quite new to me.

The reference to Pine & Moor's Foundry  
in the Handbill is also very interesting

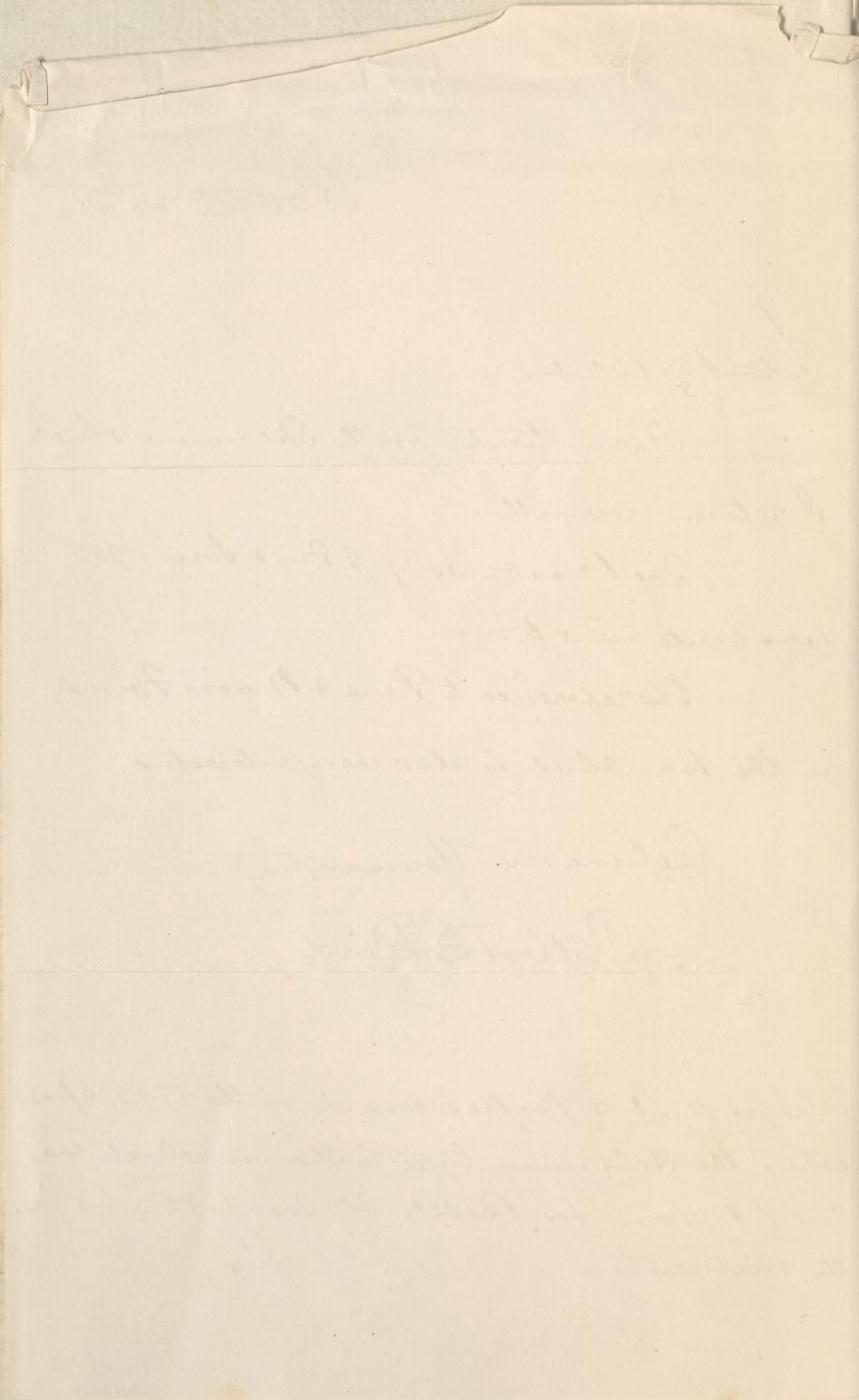
Believe me, Yours very truly

~~Dalboth Reed~~

I have put a paper mark in the 1795 Spec  
where the Hibernian type is shown which was  
cut of Mooreon for Bedels Old Seal 1685 - we have  
the matrices here.

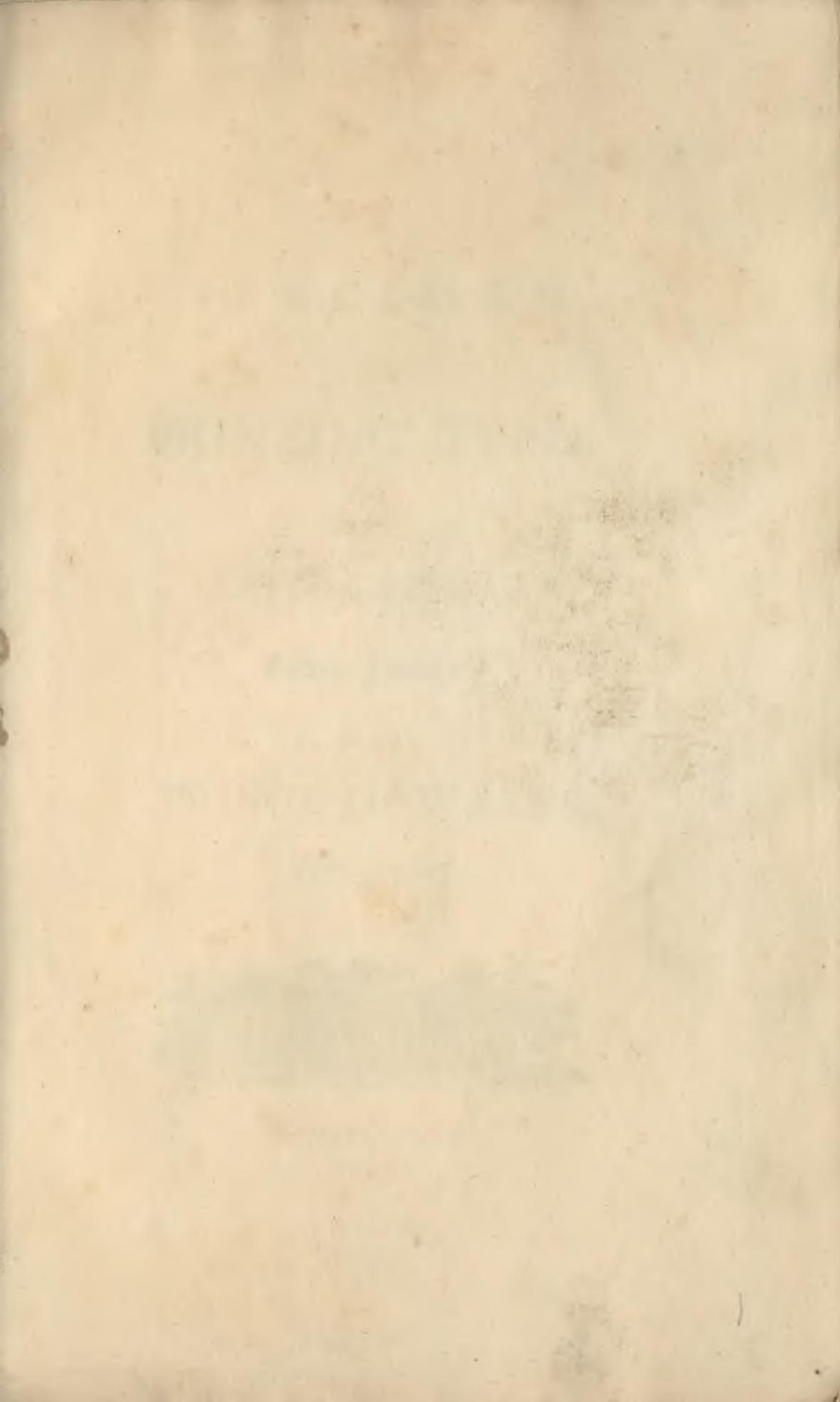
294

129



vol. McMo





13

HB

182  
1

B. S.

A

129

S P E C I M E N  
O F  
PRINTING TYPES,

B Y

*FRY and STEELE,*

Letter-Founders

TO THE

PRINCE OF WALES,

TYPE-STREET.



PRINTED BY T. RICKABY.

M D C C X C V.



20294

~~ИЗДАНИЯ~~

PRINTING-TYPES

ЛЯПУСА ИЛЬЯ

издательский

издатель

издание зония

издатель

издательский

издатель



## Advertisement.

ARMED with sincere Gratitude to their Friends, and the Public, The Proprietors of the TYPE-STREET LETTER-FOUNDRY present them with a new Specimen of Printing-Types, which, with indefatigable Assiduity, and at a very great Expence, they have now compleated.

In appealing to the ingenious Artist, they do not wish to hazard an unqualified Assertion, but rather desire he may be convinced by comparison, that this Specimen is enriched with such Improvements, and Additions of variety of useful Types, including GREEKS, HEBREWS, and the other ORIENTALS, as no Letter-Foundry in Europe besides can produce.

Desirous that their sense of Obligation may ever be equal to the pleasure arising from successful industry, They thankfully acknowledge



*acknowledge that the great and flattering Encouragement they have from time to time received, has much contributed to the means they possess, of fulfilling their engagements to a generous Public, which they ventured to make in the Address that accompanied their last Edition.*

*Unwilling to tire their Friends by a repetition of promises, FRY and STEELE have only to add, that, in the execution of Orders, they are determined to adhere to the same line of conduct, whereby their Success has hitherto kept pace with the Approbation of those, who admire, and promote the elegant Arts.*



unvergänglich seines. Wie sagt der alte schwäbische  
Liedertext: „Nest und Sturz ist es nicht möglich nach oben  
zu schreiten, nicht unten zu fallen, nicht zurück zu  
schreiten, als es kann.“ Wahrheit ist, daß wir nicht nach oben

schreiten, weil die Weltgeschichte und  
die Menschheit nicht daran sind gewöhnt.  
Wir sind in jeder Art, so offen und klar wie nur kann, auf  
uns zu schließen, auf uns selbst zu gehen, und das ist nicht  
nur eine artig, erstaunlich und eigentlich wichtige Sache, die  
uns alle zusammen hier gesetzten überzeugt, da  
sie alle lang.



TEN LINES PICA.

THE ED'S  
FitChill



EIGHT LINES PICA.

# A HISTORY of Coaches.

+

6

group type faces

COOGIE  
TOM  
TIA  
A

Six Lines PICA.

MALTTON;  
Feverham:  
LOWDON.

ADRIEN RICHARD

# TOYADOU ENGAGÉS WANTAOY.

FIVE LINES PICA.

MABC  
DEGH  
abcdeg

FOUR LINES PICA.

ABCDH  
FGIJKL  
abcdefg

M A B C  
D E G H  
a p c b e g

A B C D H  
E G I J K T  
a p c d e f i p

FRENCH CANON.

Quousque u  
tandem abut  
A B C D E F  
*Quousque tan-  
dem abutere C*

TWO LINES GREAT PRIMER.

Quousque tandem  
abutere, Catilina, i  
A B C D E F G H I J  
*Quousque tandem ab-  
utere, Catilina, patie-  
ABCDEFHIKL*

Q uoniam in  
tandem sunt  
AB.CD.E.F.  
Q uoniam sunt  
quaeque C.  
Q uoniam tandem  
spicilegium  
YBCDEFGHIJ  
Q uoniam tandem up-  
wards. Ceterum, pate-  
ABCDAEFGHIJKT

TWO LINES ENGLISH.

Quousque tandem abu-  
tere Catilina, patientia  
nostra? quamdiu nos e-  
ABCDEFGHIJKL

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
ABCDEFGHIJKLMN*

TWO LINES PICA.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
ABCDEFGHIJKLMN

*Quousque tandem abutere, Ca-  
tilina, patientia nostra? quam  
diu nos etiam furor iste tuus e  
ABCDEFGHIJKLMN*

Two lines German  
Qonldine isageden spu-  
tige Cuitige besticuus  
nogat distinction usg e-  
ABCD EFGHIJKLMNOP  
dunghus nos shew how  
Cuitige, putisius hollig  
Qonldine tawysm apwys,  
Two lines German

Two lines German  
Qonldine isageden spu-  
tige Cuitige besticuus  
dunghus nos shew how  
VBCD EFGHIJKLMNOP  
dunghus nos shew how  
Cuitige, putisius hollig  
Qonldine tawysm apwys, G.  
Two lines German

DOUBLE PICA ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad ABCDEFGHIJKLMNOP

*Double Pica Italic.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad ABCDEFGHIJKLMNOPQ*

PARAGON ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au- ABCDEFGHIJKLMNOP

*Paragon Italic.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ABCDEFGHIJKLMNOP*

Douairie IICV ROMAN

Quidamque pugnare aperte, Cet  
pugna, pugnare fortis dum  
qui nos cito tunc illa illa e  
YBCDEFGHIJKLMNOP

Douairie IICV ROMAN

Gaudemus tuum tuum aperte, Cet  
pugnare fortis dum  
qui nos cito tunc illa illa e  
YBCDEFGHIJKLMNOP

Douairie IICV ROMAN

Quidamque pugnare aperte, Cet  
pugna, pugnare fortis dum  
qui nos cito tunc illa illa e  
YBCDEFGHIJKLMNOP

Douairie IICV ROMAN

Gaudemus tuum tuum aperte, Cet  
pugnare fortis dum  
qui nos cito tunc illa illa e  
YBCDEFGHIJKLMNOP

**GREAT PRIMER ROMAN, No. 1,**  
on Double Pica Body.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
se se effrenata jaetabit audacia? nihil  
ne te nocturnum praesidium palatii,  
nihil urbis vigiliae, nihil timor popu-  
li, nihil consensus bonorum omnium  
nihil hic munitissimus habendi sena-  
tus locus, nihil horum ora vultusque  
**A B C D E F G H I J K L M N O P**

**GREAT PRIMER ROMAN, No. 2,**  
on Double Pica Body.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
se se effrenata jaetabit audacia? nihil  
te nocturnum praesidium palatii, nihil  
urbis vigiliae, nihil timor populi, nihil  
consensus bonorum omnium, nihil hic  
munitissimus habendi senatus locus, ni-  
hil horum ora vultusque moverunt? pa  
**A B C D E F G H I J K L M N O P**



GREAT PRIMER ROMAN, No. 1.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
se se effrenata ja<sup>c</sup>tabit audacia? nihil  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor popu-  
li, nihil consensus bonorum omnium,  
nihil hic munitissimus habendi sena-  
tus locus, nihil horum ora vultusque  
moverunt? patere tua confilia non  
fentis? constrictam jam omnium ho-  
rum conscientia teneri conjurationem  
A B C D E F G H I J K L M N O P Q

*Great Primer Italic, No. 1.*

*Quousque tandem abutere, Catilina, pa-  
tientia nostra? quamdiu nos etiam furor  
iste tuus eludet? quem ad finem se se  
effrenata ja<sup>c</sup>tabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vi-  
giliæ, nihil timor populi, nihil consensus  
bonorum omnium, nihil hic munitissimus  
habendi senatus locus, nihil horum ora  
vultusque moverunt? patere tua confilia  
non fentis? constrictam jam omnium ho-  
rum conscientia teneri conjurationem tu-*  
A B C D E F G H I J K L M N O P Q

CARTA DE LA R. E. Y G. M. NO. 6.

Quando insiemem spose, Cittini,  
perdette molti dunque non e' stato  
tanto che una delle due donne  
che allora erano legate a lui  
ne fu magistrato il governo  
e la sua moglie fu messa in prigione.  
Il quale conobbe per questo  
che si era creduto di aver  
appreso che erano state loro  
tutte e due mogli del suo  
padre, e che le due donne  
erano state condannate  
a morte.

Carta della R. E. Y G. M. NO. 6.

Quando insiemem spose, Cittini,  
perdette molti dunque non e' stato  
tanto che una delle due donne  
che allora erano legate a lui  
ne fu magistrato il governo  
e la sua moglie fu messa in prigione.  
Il quale conobbe per questo  
che si era creduto di aver  
appreso che erano state loro  
tutte e due mogli del suo  
padre, e che le due donne  
erano state condannate  
a morte.

GREAT PRIMER ROMAN. No. 2.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
se se effrenata jaetabit audacia? nihilne  
te nocturnum praesidium palatii, nihil  
urbis vigiliæ, nihil timor populi, nihil  
consensus bonorum omnium, nihil hic  
munitissimus habendi senatus locus, ni-  
hil horum ora vultusque moverunt? pa-  
tere tua consilia non sentis? constrictam  
jam omnium horum conscientia teneri  
conjunctionem tuam non vides? quid  
A B C D E F G H I J K L M N O P

Great Primer Italic. No. 2.

Quousque tandem abutere, Catilina, pa-  
tientia nostra? quamdiu nos etiam furor  
iste tuus eludet? quem ad finem se se  
effrenata jaetabit audacia? nihilne te noc-  
turnum praesidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil consensus  
bonorum omnium, nihil hic munitissi-  
mus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua con-  
silia non sentis? constrictam jam omni-  
um horum conscientia teneri conjuratio-  
nem tuam non vides? quid proxima, quid  
A B C D E F G H I J K L M N O P



PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,  
A B C D E F G H I J K L M N O P Q R S

*Primer Italic.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii cepe-  
A B C D E F G H I J K L M N O P Q R S



ENGLISH, No. 1. on GREAT PRIMER  
BODY.

Quousque tandem abutêre, Catilina, pati-  
entia nostra? quamdiu nos etiam furor iste  
tuus eludet? quem ad finem sese effrenata  
jactabit audacia? nihilne te nocturnum  
præsidium palatii, nihil urbis vigiliæ, ni-  
hil timor populi, nihil consensus bonorum  
omnium, nihil hic munitissimus habendi  
senatus locus, nihil horum ora vultusque  
moverunt? patere tua consilia non sentis?  
constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides?  
A B C D E F G H I J K L M N O P Q R S T

ENGLISH, No. 2. on GREAT PRIMER  
BODY.

Quousque tandem abutêre, Catilina, pati-  
entia nostra? quamdiu nos etiam furor iste  
tuus eludet? quem ad finem sese effrenata  
jactabit audacia? nihilne te nocturnum præ-  
sidium palatii, nihil urbis vigiliæ, nihil ti-  
mor populi, nihil consensus bonorum omni-  
um, nihil hic munitissimus habendi senatus  
locus, nihil horum ora vultusque moverunt?  
patere tua consilia non sentis? constrictam  
jam omnium horum conscientia teneri con-  
jurationem tuam non vides? quid proxima,  
A B C D E F G H I J K L M N O P Q R S T



ENGLISH, No. 3. on GREAT PRIMER  
BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

A B C D E F G H I J K L M N O P Q R

ENGLISH, No. 4. on GREAT PRIMER  
BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

A B C D E F G H I J K L M N O P Q R

ΕΛΛΗΝΙΚΑ ΛΟΓΟΤΥΠΑ  
1995

την παραπομπή της στην αρχική γένεση της λογοτύπου. Το πρώτο μέρος της λογοτύπου είναι το λογότυπο της Ελληνικής Δημοκρατίας, το οποίο απεικονίζεται σε μια στρατηγική θέση στην κάτω μέρη της λογοτύπου. Η διατίτιση της λογοτύπου είναι η λέξη "ΕΛΛΗΝΙΚΑ ΛΟΓΟΤΥΠΑ" που εμφανίζεται σε μια στρατηγική θέση στην κάτω μέρη της λογοτύπου.

Επίσημη ιδέα για την αρχική γένεση της λογοτύπου είναι η λέξη "ΕΛΛΗΝΙΚΑ ΛΟΓΟΤΥΠΑ" που εμφανίζεται σε μια στρατηγική θέση στην κάτω μέρη της λογοτύπου. Η διατίτιση της λογοτύπου είναι η λέξη "ΕΛΛΗΝΙΚΑ ΛΟΓΟΤΥΠΑ" που εμφανίζεται σε μια στρατηγική θέση στην κάτω μέρη της λογοτύπου.

ENGLISH ROMAN. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

A B C D E F G H I J K L M N O P Q R S T

*English Italic. No. 1.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit, hic tamen vivit. Vivit? imo vero etiam in sena

A B C D E F G H I J K L M N O P Q R S



ENGLISH ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacabit audacia? nihilne te nocturnum praefidum palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic

A B C D E F G H I J K L M N O P Q R S T

*English Italic. No. 2.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacabit audacia? nihilne te nocturnum praefidum palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in sena-

A B C D E F G H I J K L M N O P Q R S



ENGLISH ROMAN. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in  
A B C D E F G H I J K L M N O P Q R S T

English Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et de-  
A B C D E F G H I J K L M N O P Q R S

considering such a variety of interests, it is difficult to implement  
such a system. Another problem is that the system is based on the  
assumption that the information is available. In such  
cases, changes must take place in the system. This  
assumption is false, because information is often not available  
or is not up-to-date. Such situations require a different approach  
to the system. One way to handle such situations is to use  
a hybrid approach, which combines the strengths of both  
the centralized and decentralized systems. This approach  
uses a central database to store all the information, but also  
uses local databases to store information that is specific to a particular  
region or organization. This allows for more efficient data  
processing and reduces the need for a single central database.  
It also allows for more flexibility in terms of data access and  
management. Overall, the use of a hybrid approach can  
lead to better performance and efficiency in the system.

## Conclusion

In conclusion, the implementation of a hybrid system for  
information management is a complex task that requires careful  
planning and consideration of various factors. It is important  
to understand the needs of the organization and the  
available resources before implementing such a system. The  
hybrid approach offers a promising solution to the challenges  
of managing information in a distributed environment. It  
allows for better performance and efficiency, while also  
providing greater flexibility and scalability. Overall, the  
implementation of a hybrid system for information management  
can lead to significant improvements in the way organizations  
handle their data and information.

ENGLISH ROMAN. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic

A B C D E F G H I J K L M N O P Q R S T

English Italic. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et de-

A B C D E F G H I J K L M N O P Q R S



ENGLISH. No. 1. on PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praefidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocayeris, quid consiliis cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo

A B C D E F G H I J K L M N O P Q R S T

ENGLISH. No. 2. on PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praefidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis par-

A B C D E F G H I J K L M N O P Q R S T

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ENGLISH. No. 3. on PICA BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata ja<sup>c</sup>tabit audacia? nihilne te nocturnum præfidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:  
A B C D E F G H I J K L M N O P Q R S T

ENGLISH. No. 4. on PICA BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac<sup>t</sup>abit audacia? nihilne te nocturnum præfidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pate<sup>r</sup>re tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurati<sup>n</sup>onem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: Vivit? imo vero etiam in sena  
A B C D E F G H I J K L M N O P Q R S T



PICA. No. 1. on ENGLISH BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jāctabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat

A B C D E F G H I J K L M N O P Q R S T U V

PICA. No. 2. on ENGLISH BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jāctabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat

A B C D E F G H I J K L M N O P Q R S T U V

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PICA ROMAN. No. 3. on ENGLISH BODY.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem  
ad finem fese effrenata jactabit audacia? nihilne te  
nocturnum praesidium palatii, nihil urbis vigiliæ, ni-  
hil timor populi, nihil consensus bonorum omnium,  
nihil hic munitissimus habendi senatus locus, nihil  
horum ora vultusque moverunt? patere tua consilia  
non sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima,  
quid superiore, nocte egeris, ubi fueris,  
quos convocaveris, quid consilii ceperis, quem no-  
strum ignorare arbitraris? O tempora, o mores! Se-  
natus hoc intelligit, consul vidit: hic tamen vivit.  
Vivit? imo vero etiam in senatum venit: fit publi-  
ci consilii particeps: notat et designat oculis ad

A B C D E F G H I J K L M N O P Q R S T U V W

PICA ROMAN. No. 4. on ENGLISH BODY.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem fese effrenata jactabit audacia? nihilne te noc-  
turnum praesidium palatii, nihil urbis vigiliæ, nihil  
timor populi, nihil consensus bonorum omnium, ni-  
hil hic munitissimus habendi senatus locus, nihil ho-  
rum ora vultusque moverunt? patere tua consilia non  
sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima,  
quid superiore nocte egeris, ubi fueris, quos convo-  
caveris, quid consilii ceperis, quem nostrum ignorare  
arbitraris? O tempora, o mores! Senatus hoc intel-  
ligit, consul vidit: hic tamen vivit. Vivit? imo ve-  
ro etiam in senatum venit: fit publici consilii parti-  
ceps: notat et designat oculis ad cædem unumquem-  
A B C D E F G H I J K L M N O P Q R S T U V W

WYU FAYE HILLIE KODA

The following will provide visitors with a  
brief history of the college and its place in  
the educational system of the state. It is  
intended to give a brief sketch of the early  
days of the college, the growth of the institu-  
tion, the present condition of the school, the  
present enrollment, the faculty, the  
admission requirements, the financial support,  
the library and the various departments of the  
college. The first class graduated in 1869.  
The name of the college was changed in 1870  
and became a preparatory college. In 1872 it  
was named the State Normal School and  
during all these changes it has been known  
as the State Normal School, preparatory College,  
WYU FAYE HILLIE KODA

WYU FAYE HILLIE KODA

Centennial history of the school system of the state of  
the state. The history of the school system of the state  
is a history of education. The history of the school  
system of the state from 1869 to 1870 consists  
of the following: In 1869 the State Normal  
and State Normal schools became the State Normal  
and State Normal schools. The State Normal schools  
now consist of three. The State Normal schools do not  
consist of three separate and distinct schools. They  
consist of three separate and distinct schools. The  
State Normal schools now consist of three separate and  
distinct schools. The State Normal schools now consist of  
three separate and distinct schools. The State Normal  
schools now consist of three separate and distinct schools.  
WYU FAYE HILLIE KODA

PICA ROMAN. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaſtabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? conſtrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos

A B C D E F G H I J K L M N O P Q R S T U V

*Pica Italic. No. 1.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaſtabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? conſtrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid con-

A B C D E F G H I J K L M N O P Q R S T U V

PICA. No. 1. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaſtabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? conſtrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos

A B C D E F G H I J K L M N O P Q R S T U V

2. 10. 1. 1. 1. 1.

Den vordern und den hinteren kleinen Kasten  
der Schreinwand auf der rechten Seite des Altars und  
die entsprechenden Stellen auf der linken Seite  
sind mit einer dichten, hellroten Farbe überstrichen.  
Die entsprechenden Stellen auf der rechten Seite  
sind ebenfalls mit einer hellroten Farbe überstrichen.  
Die entsprechenden Stellen auf der linken Seite  
sind ebenfalls mit einer hellroten Farbe überstrichen.  
V U T E R S O N D A S S E I T H E I D E N

2. 10. 1. 1. 1. 1.

Der obere Teil des kleinen Kastens auf der rechten Seite  
der Schreinwand ist mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der rechten Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der rechten Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der rechten Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. V U T E R S O N D A S S E I T H E I D E N

2. 10. 1. 1. 1. 1.

Der obere Teil des kleinen Kastens auf der rechten Seite  
der Schreinwand ist mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der rechten Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der rechten Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der rechten Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. Die entsprechenden Stellen auf der linken Seite  
der Schreinwand sind ebenfalls mit einer hellroten Farbe  
überstrichen. V U T E R S O N D A S S E I T H E I D E N

PICA ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaſtabit audacia? nihilne te nocturnum præfidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? conſtrictam jam omnium horum conscientia teneri conſurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,  
A B C D E F G H I J K L M N O P Q R S T U V

*Pica Italic. No. 2.*

*Quousque tandem abutere, Catilina, patientia nostra?* quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaſtabit audacia? nihilne te nocturnum præfidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? conſtrictam jam omnium horum conscientia teneri conſurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid con-  
A B C D E F G H I J K L M N O P Q R S T U V

PICA. No. 2. on SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaſtabit audacia? nihilne te nocturnum præfidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? conſtrictam jam omnium horum conscientia teneri conſurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,  
A B C D E F G H I J K L M N O P Q R S T U V

also including political parties and other religious groups. Other issues include the right to privacy, gun control, and same-sex marriage. These are often contentious topics that can lead to political divisions between different groups of people, such as between liberal and conservative Republicans, or between rural and urban areas. These issues are often complex and require careful consideration. Finally, there are many other topics of interest, such as global warming, immigration, and foreign policy.

1803 saw the introduction of the first mobile phones, which revolutionized communication. This was followed by the introduction of the Internet in 1991, which made information more accessible than ever before. The late 1990s and early 2000s saw the rise of social media platforms like Facebook and Twitter, which changed the way we communicate. In 2008, Barack Obama became the first African American president of the United States. The 2010s saw the rise of smartphones and tablets, which changed the way we work and live. The 2020s have seen the rise of electric vehicles and renewable energy sources, as well as the ongoing COVID-19 pandemic.

The 1800s were a time of significant scientific and technological advancements. The Industrial Revolution transformed economies around the world, leading to mass production and increased efficiency. The discovery of penicillin in 1928 by Alexander Fleming revolutionized medicine, saving countless lives from bacterial infections. The 1950s and 1960s saw the development of the personal computer and the Internet, respectively. The 1970s and 1980s saw the rise of mobile phones and personal computing. The 1990s and 2000s saw the rise of the World Wide Web and the globalization of business. The 2010s and 2020s have seen the rise of artificial intelligence, robotics, and sustainable energy sources.

PICA ROMAN. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris,  
A B C D E F G H I J K L M N O P Q R S T U V W

*Pica Italic. No. 3.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilio ceperis, quem nostrum ignorare  
A B C D E F G H I J K L M N O P Q R S T U V W

PICA. No. 3. on SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris,  
A B C D E F G H I J K L M N O P Q R S T U V



PICA ROMAN. No. 4.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jaēabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vigiliæ, nihil  
timor populi, nihil consensus bonorum omnium, ni-  
hil hic munitissimus habendi senatus locus, nihil ho-  
rum ora vultusque moverunt? patere tua consilia non  
sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima,  
quid superiore nocte egeris, ubi fueris, quos convo-

A B C D E F G H I J K L M N O P Q R S T U V W

Pica Italic. No. 4.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad finem  
sese effrenata jaēabit audacia? nihilne te nocturnum præ-  
sidium palatii, nihil urbis vigiliæ, nihil timor populi, ni-  
hil consensus bonorum omnium, nihil hic munitissimus ha-  
bendi senatus locus, nihil horum ora vultusque moverunt?  
patere tua consilia non sentis? constrictam jam omnium  
horum conscientia teneri conjurationem tuam non vides?  
quid proxima, quid superiore nocte egeris, ubi fueris, quos  
convocaveris, quid consiliis ceperis, quem nostrum ignorare

A B C D E F G H I J K L M N O P Q R S T U V W

PICA. No. 4. on SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jaēabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vigiliæ, nihil  
timor populi, nihil consensus bonorum omnium, ni-  
hil hic munitissimus habendi senatus locus, nihil ho-  
rum ora vultusque moverunt? patere tua consilia non  
sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima,  
quid superiore nocte egeris, ubi fueris, quos convo-

A B C D E F G H I J K L M N O P Q R S T U V W



SMALL PICA. No. 1. on PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jaestabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O

A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA. No. 2. on PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jaestabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O

A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA. No. 3. on PICA BODY.

Quouique tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jaestabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O

A B C D E F G H I J K L M N O P Q R S T U V W X



SMALL PICA ROMAN. NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ciperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et defigit

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SMALL PICA. NO. 1. ON LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic

A B C D E F G H I J K L M N O P Q R S T U V W X



SMALL PICA ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

A B C D E F G H I J K L M N O P Q R S T U V W X

*Small Pica Italic. No. 2.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cedem unum-*

*A B C D E F G H I J K L M N O P Q R S T U V W X Z*

SMALL PICA. No. 2. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic

A B C D E F G H I J K L M N O P Q R S T U V W X



SMALL PICA ROMAN. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

A B C D E F G H I J K L M N O P Q R S T U V W X

*Small Pica Italic. No. 3.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SMALL PICA. No. 3. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

A B C D E F G H I J K L M N O P Q R S T U V W X



LONG PRIMER. NO. 1. ON SMALL PICA BODY.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici

ABCDEFIGHJKLMNOPQRSTUVWXYZÆŒ

LONG PRIMER ROMAN. NO. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et

ABCDEFIGHJKLMNOPQRSTUVWXYZÆŒ

*Long Primer Italic. No. 1.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri for-

ABCDEFIGHJKLMNOPQRSTUVWXYZÆŒ

1. *Contra gentes* 1.1.2. *Contra cœlestes* 1.1.3.

2. *Contra gentes* 1.1.4. *Contra cœlestes* 1.1.5.  
3. *Contra gentes* 1.1.6. *Contra cœlestes* 1.1.7.  
4. *Contra gentes* 1.1.8. *Contra cœlestes* 1.1.9.  
5. *Contra gentes* 1.1.10. *Contra cœlestes* 1.1.11.  
6. *Contra gentes* 1.1.12. *Contra cœlestes* 1.1.13.  
7. *Contra gentes* 1.1.14. *Contra cœlestes* 1.1.15.  
8. *Contra gentes* 1.1.16. *Contra cœlestes* 1.1.17.  
9. *Contra gentes* 1.1.18. *Contra cœlestes* 1.1.19.  
10. *Contra gentes* 1.1.20. *Contra cœlestes* 1.1.21.

11. *Contra gentes* 1.1.22. *Contra cœlestes* 1.1.23.  
12. *Contra gentes* 1.1.24. *Contra cœlestes* 1.1.25.  
13. *Contra gentes* 1.1.26. *Contra cœlestes* 1.1.27.  
14. *Contra gentes* 1.1.28. *Contra cœlestes* 1.1.29.  
15. *Contra gentes* 1.1.30. *Contra cœlestes* 1.1.31.  
16. *Contra gentes* 1.1.32. *Contra cœlestes* 1.1.33.  
17. *Contra gentes* 1.1.34. *Contra cœlestes* 1.1.35.  
18. *Contra gentes* 1.1.36. *Contra cœlestes* 1.1.37.  
19. *Contra gentes* 1.1.38. *Contra cœlestes* 1.1.39.  
20. *Contra gentes* 1.1.40. *Contra cœlestes* 1.1.41.

21. *Contra gentes* 1.1.42. *Contra cœlestes* 1.1.43.  
22. *Contra gentes* 1.1.44. *Contra cœlestes* 1.1.45.  
23. *Contra gentes* 1.1.46. *Contra cœlestes* 1.1.47.  
24. *Contra gentes* 1.1.48. *Contra cœlestes* 1.1.49.  
25. *Contra gentes* 1.1.50. *Contra cœlestes* 1.1.51.  
26. *Contra gentes* 1.1.52. *Contra cœlestes* 1.1.53.  
27. *Contra gentes* 1.1.54. *Contra cœlestes* 1.1.55.  
28. *Contra gentes* 1.1.56. *Contra cœlestes* 1.1.57.  
29. *Contra gentes* 1.1.58. *Contra cœlestes* 1.1.59.  
30. *Contra gentes* 1.1.60. *Contra cœlestes* 1.1.61.

31. *Contra gentes* 1.1.62. *Contra cœlestes* 1.1.63.  
32. *Contra gentes* 1.1.64. *Contra cœlestes* 1.1.65.  
33. *Contra gentes* 1.1.66. *Contra cœlestes* 1.1.67.  
34. *Contra gentes* 1.1.68. *Contra cœlestes* 1.1.69.  
35. *Contra gentes* 1.1.70. *Contra cœlestes* 1.1.71.  
36. *Contra gentes* 1.1.72. *Contra cœlestes* 1.1.73.  
37. *Contra gentes* 1.1.74. *Contra cœlestes* 1.1.75.  
38. *Contra gentes* 1.1.76. *Contra cœlestes* 1.1.77.  
39. *Contra gentes* 1.1.78. *Contra cœlestes* 1.1.79.  
40. *Contra gentes* 1.1.80. *Contra cœlestes* 1.1.81.

41. *Contra gentes* 1.1.82. *Contra cœlestes* 1.1.83.  
42. *Contra gentes* 1.1.84. *Contra cœlestes* 1.1.85.  
43. *Contra gentes* 1.1.86. *Contra cœlestes* 1.1.87.  
44. *Contra gentes* 1.1.88. *Contra cœlestes* 1.1.89.  
45. *Contra gentes* 1.1.90. *Contra cœlestes* 1.1.91.  
46. *Contra gentes* 1.1.92. *Contra cœlestes* 1.1.93.  
47. *Contra gentes* 1.1.94. *Contra cœlestes* 1.1.95.  
48. *Contra gentes* 1.1.96. *Contra cœlestes* 1.1.97.  
49. *Contra gentes* 1.1.98. *Contra cœlestes* 1.1.99.  
50. *Contra gentes* 1.1.100. *Contra cœlestes* 1.1.101.

LONG PRIMER. NO. 2. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaſtabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensuſ bonorum omnium, nihil hic munitissimus habendi ſenatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? conſtrictam jam omnium horum conſcientia teneri conjuſationem tuam non vides? quid proxima, quid ſuperiore nocte egeris, ubi fueris, quoſ convocaveris, quid confiliū ceperis, quem noſtrum ignorare arbitrariſ? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: fit publici confiliū particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri for-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LONG PRIMER ROMAN. NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaſtabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensuſ bonorum omnium, nihil hic munitissimus habendi ſenatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? conſtrictam jam omnium horum conſcientia teneri conjuſationem tuam non vides? quid proxima, quid ſuperiore nocte egeris, ubi fueris, quoſ convocaveris, quid confiliū ceperis, quem noſtrum ignorare arbitrariſ? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: fit publici confiliū particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri for-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Long Primer Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem ſeſe effrenata jaſtabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensuſ bonorum omnium, nihil hic munitissimus habendi ſenatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? conſtrictam jam omnium horum conſcientia teneri conjuſationem tuam non vides? quid proxima, quid ſuperiore nocte egeris, ubi fueris, quoſ convocaveris, quid confiliū ceperis, quem noſtrum ignorare arbitrariſ? O tempora, o mores! Senatus hoc intelligit, conful vidit: hic tamen vivit. Vivit? imo vero etiam in ſenatum venit: fit publici confiliū particeps: notat et deſignat oculis ad cædem unumquemque noſtrum. Nos autem viri for-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Å



LONG PRIMER. NO. 3. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem fese effrenata  
jactabit audacia? nihilne te nocturnum praesidium palatii, nihil  
urbis vigilae, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua consilia non sentis? con-  
strictam jam omnium horum conscientia teneri conjurationem  
tuam non vides? quid proxima, quid superiore nocte egeris,  
ubi fueris, quos convocaveris, quid consiliis ceperis, quem nos-  
trum ignorare arbitraris? O tempora, o mores! Senatus hoc  
intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam  
in senatum venit: fit publici consilii particeps: notat et desig-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z AE

LONG PRIMER ROMAN. NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem fese effrenata  
jactabit audacia? nihilne te nocturnum praesidium palatii, nihil  
urbis vigilae, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua consilia non sentis? con-  
strictam jam omnium horum conscientia teneri conjurationem  
tuam non vides? quid proxima, quid superiore nocte egeris,  
ubi fueris, quos convocaveris, quid consiliis ceperis, quem nos-  
trum ignorare arbitraris? O tempora, o mores! Senatus hoc  
intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam  
in senatum venit: fit publici consilii particeps: notat et desig-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z AE

Long Primer Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem ad finem fese effrenata jactabit  
audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae,  
nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissi-  
mus habendi senatus locus, nihil horum ora vultusque moverunt? pa-  
tere tua consilia non sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima, quid superiore  
nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem  
nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-  
ligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in  
senatum venit: fit publici consilii particeps: notat et designat oculis ad  
cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z AE



LONG PRIMER. No. 4. on SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem sese effrenata  
jaetabit audacia? nihilne te nocturnum praefidium palatii, nihil  
urbis vigiliae, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua confilia non sentis? constrictam  
jam omnium horum conscientia teneri conjurationem tuam  
non vides? quid proxima, quid superiore nocte egeris, ubi fueris,  
quos convocaveris, quid confilii ceperas, quem nostrum igno-  
rare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-  
ful vidit: hic tamen vivit. Vivit? imo vero etiam in senatum  
venit: fit publici confilii particeps: notat et designat oculis ad

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

LONG PRIMER ROMAN. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabit  
audacia? nihilne te nocturnum praefidium palatii, nihil urbis vigiliae,  
nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissi-  
mus habendi senatus locus, nihil horum ora vultusque moverunt? patere  
tua confilia non sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima, quid superiore  
nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperas, quem  
nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-  
ful vidit: hic tamen vivit. Vivit? imo vero etiam in senatum  
venit: fit publici confilii particeps: notat et designat oculis ad

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Long Primer Italic. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos  
etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabit  
audacia? nihilne te nocturnum praefidium palatii, nihil urbis vigiliae,  
nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissi-  
mus habendi senatus locus, nihil horum ora vultusque moverunt? patere  
tua confilia non sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima, quid superiore  
nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperas, quem  
nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-  
ligit, consul vidit: hic tamen viri. Viri? imo vero etiam in  
senatum venit: fit publici confilii particeps: notat et designat oculis ad  
cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

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LONG PRIMER, No. 1. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem sese effrenata  
jactabit audacia? nihilne te nocturnum præsidium palatii, nihil  
urbis vigilæ, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua confilia non sentis? con-  
strictam jam omnium horum conscientia teneri conjurationem  
tuam non vides? quid proxima, quid superiore nocte egeris,  
ubi fueris, quos convocaveris, quid consiliis ceperas, quem nos-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

LONG PRIMER, No. 2. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem sese effrenata  
jactabit audacia? nihilne te nocturnum præsidium palatii, nihil  
urbis vigilæ, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua confilia non sentis? con-  
strictam jam omnium horum conscientia teneri conjurationem  
tuam non vides? quid proxima, quid superiore nocte egeris,  
ubi fueris, quos convocaveris, quid consiliis ceperas, quem nos-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

LONG PRIMER, No. 3. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem sese effrenata  
jactabit audacia? nihilne te nocturnum præsidium palatii, nihil  
urbis vigilæ, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua confilia non sentis? con-  
strictam jam omnium horum conscientia teneri conjurationem  
tuam non vides? quid proxima, quid superiore nocte egeris,  
ubi fueris, quos convocaveris, quid consiliis ceperas, quem nos-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

LONG PRIMER, No. 4. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet? quem ad finem sese effrenata  
jactabit audacia? nihilne te nocturnum præsidium palatii, nihil  
urbis vigilæ, nihil timor populi, nihil consensus bonorum om-  
nium, nihil hic munitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua confilia non sentis? con-  
strictam jam omnium horum conscientia teneri conjurationem  
tuam non vides? quid proxima, quid superiore nocte egeris,  
ubi fueris, quos convocaveris, quid consiliis ceperas, quem nos-  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ



BURGEOIS, No. 1. ON LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

BURGEOIS ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Burgeois Italic, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOIS, NO. 1. ON BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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BURGEOIS ROMAN, No. 2. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOIS ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Burgeois Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus? nihil horum ora vultusque moverunt? patere tua consilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii par-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOIS, No. 2. on BREVIER BODY.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

— A short history of the English language

and writing. Indeed writing itself probably did not exist until about 2000 B.C., and probably did not become common until about 1000 B.C. In the beginning there were many different kinds of writing, and these differed greatly in complexity. Some were simple marks, others more complex symbols, some represented whole words, others parts of words, and still others represented whole sentences. There was no standard form of writing, and each language had its own particular system.

It is not until about 500 B.C. that we find any kind of standardization of writing.

— 2. The English alphabet

The English alphabet, which consists of twenty-six letters, was first used by the Romans, who occupied Britain from A.D. 43 to 410. They brought with them their Latin alphabet, which they used for writing Latin, and this became the basis of the English alphabet.

After the Romans left, the Anglo-Saxons, who came from Germany, began to use the Latin alphabet for writing their own language, Old English. This was done in two ways: either by using the Latin alphabet as it was, or by adapting it to fit the needs of the Anglo-Saxons.

The Latin alphabet was first used by the Anglo-Saxons in the 5th century, and it remained the standard form of writing until the 11th century, when the Normans invaded England.

After the Norman invasion, the English language began to change, and this led to changes in the spelling of words. The Latin alphabet was still used, but the spelling was becoming more and more like the Old English spelling.

It was not until the 15th century that the English alphabet became standardized, and this was done by King Henry VIII, who issued an order that all books should be written in the standard form of spelling.

The standard form of spelling was based on the Latin alphabet, and it remained the standard form of spelling until the 19th century, when the English language began to change again.

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BURGEOIS, No. 3. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata ja<sup>c</sup>tabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceparis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOIS ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata ja<sup>c</sup>tabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceparis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Bургоеис Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata ja<sup>c</sup>tabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus? nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceparis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii par-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOIS, No. 3. on BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata ja<sup>c</sup>tabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non fentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceparis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unum.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ



LARGE FACED BURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaētabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

BREVIER ROMAN, No. 1. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaētabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

BREVIER ROMAN, No. 2. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaētabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Se-natus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

BREVIER ROMAN, No. 3. on BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaētabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ



BREVIER ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Brevier Italic, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere re-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

BREVIER ROMAN, No. 2. (Close)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si iusti fuorem ac tela

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Brevier Italic, No. 2. (Close)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes sa-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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— 80 —

allgemeine Anwendung. Nachdem ein solcher Zettel eine Reihe von  
Zeilen auf einer Seite des Blattes verbraucht hat, so kann man  
durch einen horizontalen Strich unter den Zeilen eine neue  
Zeile beginnen. Es ist jedoch zu beachten, daß die Zeile  
nach dem ersten Strich nicht mit der vorherigen Zeile  
verbunden ist.

— 81 —

Die zweite Art ist diejenige, welche die Zeile durch einen  
horizontalen Strich unterteilt. Diese Art ist sehr häufig  
zu beobachten. Sie besteht darin, daß die Zeile in zwei  
Teile unterteilt wird, welche durch einen horizontalen  
Strich getrennt sind. Die Zeile kann dann wieder  
auf einer anderen Seite des Blattes fortgesetzt werden.

— 82 —

Die dritte Art ist diejenige, welche die Zeile durch einen  
horizontalen Strich unterteilt. Diese Art ist sehr häufig  
zu beobachten. Sie besteht darin, daß die Zeile in zwei  
Teile unterteilt wird, welche durch einen horizontalen  
Strich getrennt sind. Die Zeile kann dann wieder  
auf einer anderen Seite des Blattes fortgesetzt werden.

— 83 —

Die vierte Art ist diejenige, welche die Zeile durch einen  
horizontalen Strich unterteilt. Diese Art ist sehr häufig  
zu beobachten. Sie besteht darin, daß die Zeile in zwei  
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BREVIER ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non fentis? conficitam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Brevier Italic, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non fentis? conficitam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur,

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BREVIER ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non fentis? conficitam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consiliis particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ



MINION ROMAN, No. 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

MINION ROMAN, No. 2.

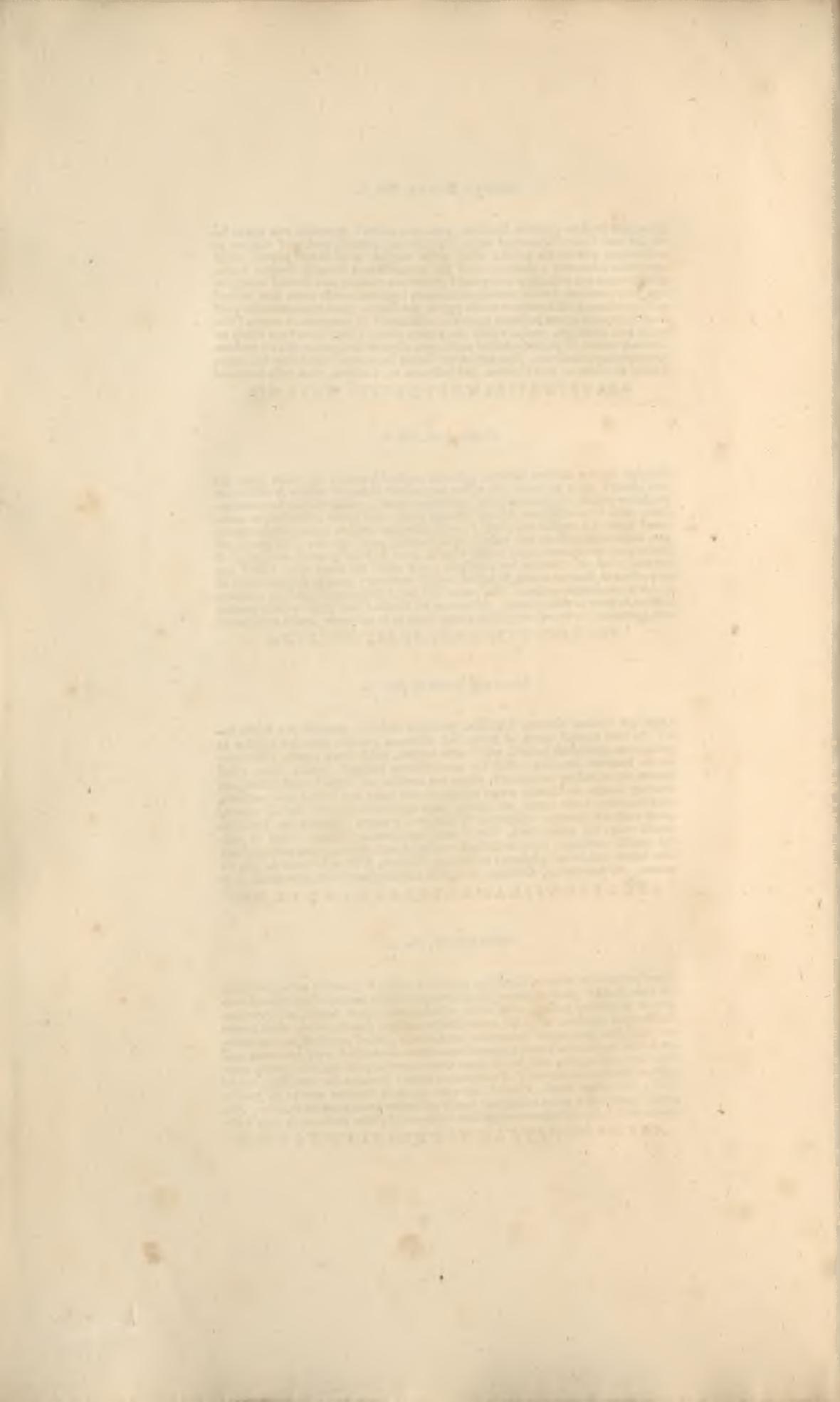
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jaetabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? confictam, jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te

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45



MINION ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jačtabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperas, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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NONPAREIL ROMAN, NO. 1. ON MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jačtabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperas, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu confilii jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

NONPAREIL ROMAN, NO. 2. ON MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem fese effrenata jačtabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua confilia non sentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperas, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici confilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu confilii jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex

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NONPAREIL ROMAN, NO. 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & œ

*Nonpareil Italic, No. 1.*

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*Nonpareil Italic, No. 2.*

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(4)



PEARL ROMAN, NO. 1. ON NONPAREIL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jačabit audacia? nihil te nocturnum praefidum palati, nihil urbis vigiliae, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulvusque moverunt? patere tua confilia non fentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici confili participes: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videamus, si iſtius furorem ac tela vitemus. Ad mortem te, Catilina, duci iuju confilij amplexum, P. Scipio, pontifex maximus, Tiberium Gracchum medicriter labefactantem statum reipublica privatus interfecit? Catilinam vero orbem terrae atque incendis, vafare cupientem nos consules preferemus? nam illa nimis antiqua prætreto, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ita quondam in hac republica virtus, ut viri fortes acrioribus suppliciis cibem perniciuum, quam acerbissimum hostem coercent. Habet enim fenuſconfūlum in te, Catilina, vehementes, et grave: non deſt reipub. confilium, neque auaritas hujus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

Pearl Italic, No. 1. on Nonpareil Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jačabit audacia? nihil te nocturnum praefidum palati, nihil urbis vigiliae, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulvusque moverunt? patere tua confilia non fentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici confili participes: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videamus, ac tela vitemus. Ad mortem te, Catilina, duci iuju confilij amplexum, P. Scipio, pontifex maximus, Tiberium Gracchum medicriter labefactantem statum reipublica privatus interfecit? Catilinam vero orbem terrae atque incendis, vafare cupientem nos consules preferemus? nam illa nimis antiqua prætreto, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ita quondam in hac republica virtus, ut viri fortes acrioribus suppliciis cibem perniciuum, quam acerbissimum hostem coercent. Habet enim fenuſconfūlum in te, Catilina, vehementes, et grave: non deſt reipub. confilium, neque auaritas hujus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

PEARL ROMAN, NO. 2. ON NONPAREIL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jačabit audacia? nihil te nocturnum praefidum palati, nihil urbis vigiliae, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulvusque moverunt? patere tua confilia non fentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici confili participes: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videamus, ac tela vitemus. Ad mortem te, Catilina, duci iuju confilij amplexum, P. Scipio, pontifex maximus, Tiberium Gracchum medicriter labefactantem statum reipublica privatus interfecit? Catilinam vero orbem terrae atque incendis, vafare cupientem nos consules preferemus? nam illa nimis antiqua prætreto, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ita quondam in hac republica virtus, ut viri fortes acrioribus

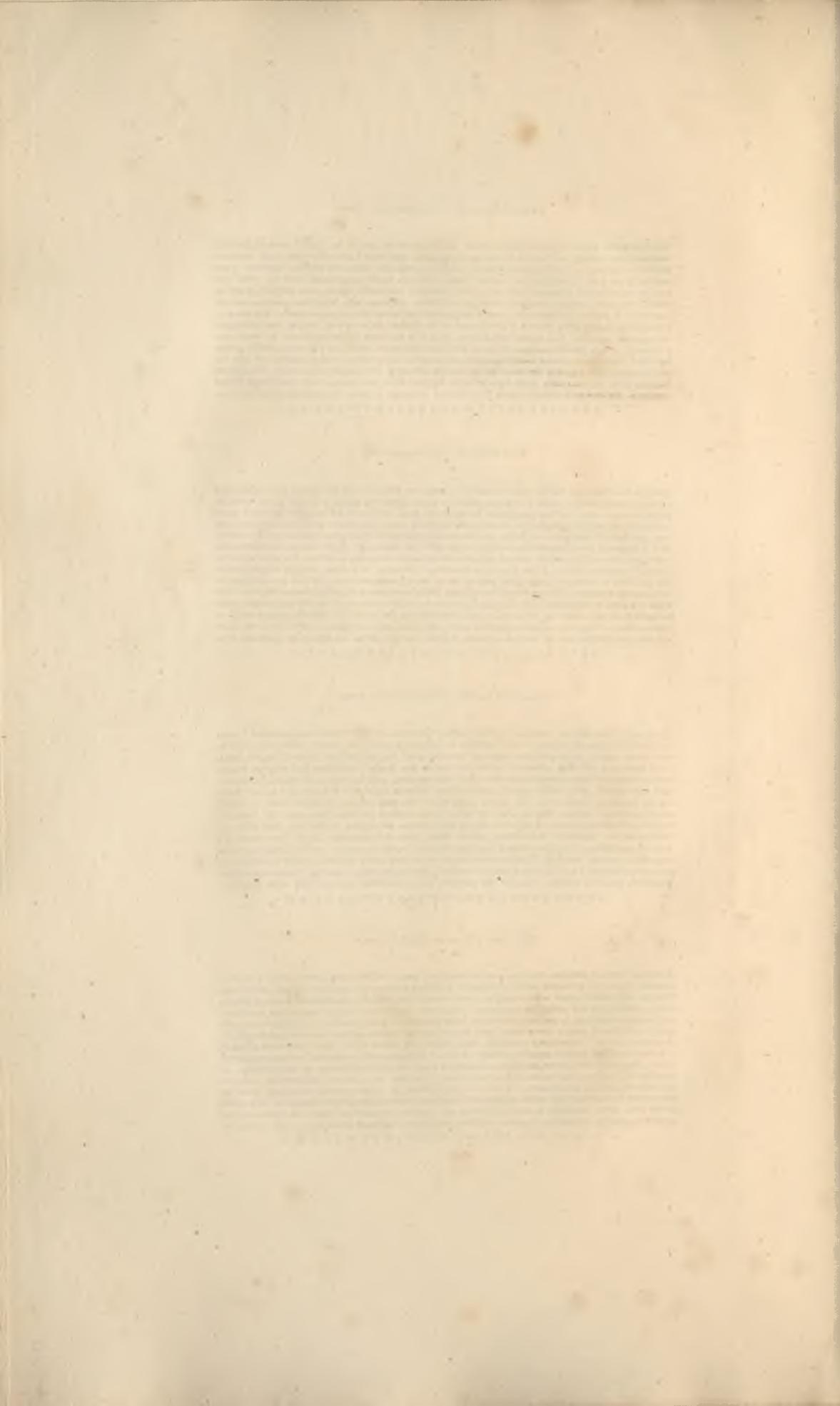
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

Pearl Italic, No. 2. on Nonpareil Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jačabit audacia? nihil te nocturnum praefidum palati, nihil urbis vigiliae, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulvusque moverunt? patere tua confilia non fentis? confrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid confili ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici confili participes: notat et designat oculis ad cedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videamus, ac tela vitemus. Ad mortem te, Catilina, duci iuju confilij amplexum, P. Scipio, pontifex maximus, Tiberium Gracchum medicriter labefactantem statum reipublica privatus interfecit? Catilinam vero orbem terrae atque incendis, vafare cupientem nos consules preferemus? nam illa nimis antiqua prætreto, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

48



Quousque tandem abutere, Catilina, patientia nostra? quādiū nos etiam furor iste tuus eludet? quem ad finem fēse effrenata jactabit audacia? nihil te nocturnum praefidū palati, nihil urbis vigilia, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulturnque moverunt? patere tua confusis non fentis? confidram jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quis convocaveris, quid confusis cepiris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, confusus videt: hic tamē vivit. Vivit? imo vero etiam in senatum venit: fit publici confusis participes: notat et designat oculis ad cædēm unumquemque nostrum. Nos autem viri fortis satisfacere reipublice videmur, si illius furorem ac tela viemus. Ad mortem te, Catilina, duci iussi confusis jampridem oportebat: in te conferri pelli idem. Non omnes jamdū machinari. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactans statum reipublice privatus interfecit? Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mellum novis rebus studentem manu sua occidit. Fuit, fuit ista quādiū in hac republica virtus, ut vir fortis acerbius supplicis civem perniciem, quam acerbissimum hostem coercent. Habetus enim senatusconfusum in te

A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra? quādiū nos etiam furor iste tuus eludet? quem ad finem fēse effrenata jactabit audacia? nihil te nocturnum praefidū palati, nihil urbis vigilia, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulturnque moverunt? patere tua confusis non fentis? confidram jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quis convocaveris, quid confusis cepiris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, confusus videt: hic tamē vivit. Vivit? imo vero etiam in senatum venit: fit publici confusis participes: notat et designat oculis ad cædēm unumquemque nostrum. Nos autem viri fortis satisfacere reipublice videmur, si illius furorem ac tela viemus. Ad mortem te, Catilina, duci iussi confusis jampridem oportebat: in te conferri pelli idem. Non omnes jamdū machinari. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactans statum reipublice privatus interfecit? Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mellum novis rebus studentem manu sua occidit. Fuit, fuit ista quādiū in hac republica virtus, ut vir fortis acerbius supplicis civem perniciem, quam acerbissimum hostem coercent. Habetus enim senatusconfusum in te

A B C D E F G H I J K L M N O P Q R S T U V

Quousque tandem abutere, Catilina, patientia nostra? quādiū nos etiam furor iste tuus eludet? quem ad finem fēse effrenata jactabit audacia? nihil te nocturnum praefidū palati, nihil urbis vigilia, nihil timor populi, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulturnque moverunt? patere tua confusis non fentis? confidram jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quis convocaveris, quid confusis cepiris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, confusus videt: hic tamē vivit. Vivit? imo vero etiam in senatum venit: fit publici confusis participes: notat et designat oculis ad cædēm unumquemque nostrum. Nos autem viri fortis satisfacere reipublice videmur, si illius furorem ac tela viemus. Ad mortem te, Catilina, duci iussi confusis jampridem oportebat: in te conferri pelli idem. Non omnes jamdū machinari. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactans statum reipublice privatus interfecit? Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mellum novis rebus studentem manu sua occidit. Fuit, fuit ista quādiū in hac republica virtus, ut vir fortis acerbius supplicis civem perniciem, quam acerbissimum hostem coercent. Habetus enim senatusconfusum in te

A B C D E F G H I J K L M N O P Q R S

A B C D E F G H I J K L M N O P Q R S T U V

Quousque tandem abutere, Catilina, patientia nostra? quādiū nos etiam furor iste tuus eludet? nihil te nocturnum praefidū palati, nihil confusus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vulturnque moverunt? patere tua confusis non fentis? confidram jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quis convocaveris, quid confusis cepiris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, confusus videt: hic tamē vivit. Vivit? imo vero etiam in senatum venit: fit publici confusis participes: notat et designat oculis ad cædēm unumquemque nostrum. Nos autem viri fortis satisfacere reipublice videmur, si illius furorem ac tela viemus. Ad mortem te, Catilina, duci iussi confusis jampridem oportebat: in te conferri pelli idem. Non omnes jamdū machinari. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactans statum reipublice privatus interfecit? Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules preferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &amp; C

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &amp; C

N. B. This is the smallest Letter in the World. It gets in considerably more than the famous Dutch Diamond.

U9



## A

## T A B L E,

Shewing how the following Pieces of

## METAL SPACE-LINES

May be combined to the Length of any Number of PICA m's, from Eleven to Fifty, with only three Pieces in the longest Line; and from Fifty to an Hundred, with no more than six Pieces in the longest Line.

7	4	13	7	15	9	13	9	15	20	7	15	15	20	9
4	4		7		7	4	9	4		7	7	4	4	9
4										7		4		7
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
13	20	15	20	15	20	15	20	15	20	20	15	20	15	20
13	7	13	9	15	7	13	13	15	15	9	15	9	15	20
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
15	20	15	20	15	20	20	20	20	20	20	15	20	20	20
13	15	15	20	15	13	20	15	20	15	20	15	20	20	20
13	7	13	4	15	13	7	13	9	15	7	15	13	7	15
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
9	13	9	15	20	7	13	15	15	15	13	20	15	20	15
7	4	9	4		7	9	13	9	15	13	7	13	9	15
56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	15	20	20	20	20	20	20	20	20	20	20	20	20	20
20	15	20	20	20	20	20	20	20	20	20	15	20	15	20
7	15	13	7	15	9	13	9	15	20	13	15	15	20	15
4	7		7	4	9	4	9	4		13	7	13	4	15
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20
13	20	15	20	15	20	15	20	15	20	20	20	20	20	20
13	7	13	9	15	7	15	13	15	15	9	13	9	15	20
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Many of the Lengths may be made of different Pieces than those in the above TABLE, as for Example, 30 m's may be made not only of two Fifteens, but also of 15. 7. 4. 4. (30)—9. 7. 7. 7. (30)—13. 13. 4. (30)—13. 9. 4. 4. (30)—7. 7. 4. 4. 4. (30) and so in many others, which is a very considerable Advantage.

50



Double Pica Two-Line Letters.

A B C D E F G  
H I J K L M N

Paragon Two-Line Letters.

A B C D E F G  
H I J K L M N

Great Primer Two-Line Letters.

A B C D E F G  
H I J K L M N

English Two-Line Letters.

A B C D E F G H  
I J K L M N O P

Double Pic Two-Line Pictures

A B C D E F G  
H I J K L M N

Pisgah Two-Line Pictures

A B C D E F G  
H I J K L M N

Giles Primer Two-Line Pictures

A B C D E F G  
H I J K L M N

Faylie Two-Line Pictures

A B C D E F G H  
I J K L M N O P

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Pica Two-Line Letters.

A B C D E F G H I J  
K L M N O P Q R S

Small Pica Two-Line Letters.

A B C D E F G H I J K L  
M N O P Q R S T U V

Long Primer Two-Line Letters.

A B C D E F G H I J K L  
M N O P Q R S T U V W

Burgeois Two-Line Letters.

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y

Brevier Two-Line Letters.

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z Æ

Nonpareil Two-Line Letters.

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z Æ œ

Pearl Two-Line Letters.

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Æ œ

52

ABCD**EFGHI**  
KLMNOPORS

ABCD**EFGHIJKL**  
MNOPQRSTUVA

ABCD**EFGHIJKL**  
MNOPQRSTUVA

ABCD**EFGHIJKLMN**  
OPQRSTUWVXYZ

ABCD**EFGHIJKLMN**  
OPQRSTUWVXYZ

ABCD**EFGHIJKLMN**  
OPQRSTUWVXYZ

ABCD**EFGHIJKLMN**  
OPQRSTUWVXYZ

**Ornamented Two-line Letters.**

Five Lines Pica.

M A B C

Four Lines Pica.

A B C D H  
F G I J K L

Double Pica.

A B C D E F G  
H I J K L M N

Great Primer.

A B C D E F G  
H I J K L M N

53

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of the University of Illinois

ДАМ

АБВГДИ

АБВДЕГ  
ИКЛМН

АБВДЕГ  
ИКЛМН

## Ornamented Two-line Letters.

English.

A B C D E F G H  
I J K L M N O P

Pica.

A B C D E F G H I J  
K L M N O P Q R S

Small Pica.

A B C D E F G H I J K L  
M N O P Q R S T U V

Long Primer.

A B C D E F G H I J K M  
L N O P Q R S T U V W

Bурgeois.

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

Brevier.

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z Æ

ABCDEF  
JKLMNOP  
ABCDEFHJKL  
MNOPQRSTU  
ABCDEFHJKLM  
NOPQRSTUVWXYZ  
ABCDEFHJKLM  
NOPQRSTUVWXYZ

Two Lines Pica Script.

---

William Smith, Esq:

Type-Street, July 1st. 1794.

Bought of Fry & Steele.

2500 lbs of English	- - - - -	1/1	- - - - -	£ 135	8	4
2360 Long Primer	- - - - -	1/8	- - - - -	- - - - -	- - -	196 13 4
1520 Script	- - - - -	2/6	- - - - -	- - - - -	- - -	190 00 0
2357 Minion	- - - - -	3/10	- - - - -	- - - - -	- - -	451 15 2
						<hr/>
						£ 973 16 10
						<hr/>

1828 Oct 21st

Dear Mr. Whipple

to whom many

thanks are due

for your

kindness

and care

in my

case

Two Lines Pica Script.

£ 973. 16. 10.

London, July 30th, 1794.

One Month after Date, Pay to  
Edward Wilkinson, Esq; or Order, Nine Hundred & Seventy  
Three Pounds, Sixteen Shillings, and Ten Pence; for Value  
delivered in Printing-Types.

To

William Smith, Esq.

Merchant,

London.

Fry & Steele.



56.



ZODIACAL SIGNS.

♈ Aries	♉ Leo	♐ Sagittarius
♉ Taurus	♊ Virgo	♑ Capricornus
♊ Gemini	♋ Libra	♒ Aquarius
♋ Cancer	♌ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun	☽ Moon	☿ Georgium Sidus
♃ Saturn	♄ Jupiter	⊕ Earth
♂ Mars	♀ Venus	♀ Mercury

ASPECTS.

☽ New Moon	☽ First Quarter
● Full Moon	☾ Last Quarter
☌ Conjunction	☍ Opposition
△ Trigonus	□ Quadril
☊ Dragon's Head	☋ Dragon's Tail

PHYSICAL SIGNS.

℞ Recipe	℔ Pound	℔ Ounce
℔ Drachm	♏ Scruple	℔ Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

+	-	=	×	÷
⊍	⊎	⊏	∷	⋮
□	△	∠	⊥	□
	L	√	—:	÷:
		°	/	

N. B. All the above Sorts may be had with any Fount of Letter, from English to Brevier, inclusive.



Four Lines Pica Black Open.

And be it fur  
ther hereby e  
nacted, That

Four Lines Pica Black.

And be it fur  
ther hereby e  
nacted, That

Two Lines Great Primer Black.

And be it further he  
reby enacted, That  
the Mayors, Baillif

ægo dñi m̄c̄m̄l xvi.

mihi n̄ ad om̄  
a q̄d̄r̄t̄d̄ r̄d̄  
iud̄c̄. d̄m̄m̄

dñi m̄c̄m̄l xvi.

mihi n̄ ad om̄  
a q̄d̄r̄t̄d̄ r̄d̄  
iud̄c̄. d̄m̄m̄

dñi m̄c̄m̄l xvi. iud̄c̄

mihi n̄ ad om̄  
iud̄c̄. d̄m̄m̄

Two Lines English Black.

And be it further hereby enacted, That the M

Double Pica Black.

And be it further hereby enacted, That the Mayors, Ba-  
liffs, or other head Officers,

Great Primer Black.

And be it further hereby enacted,  
That the Mayors, Baillifs, or o-  
ther head Officers of every Town  
and place corporate, and City with-

English Black, No. 1.

And be it further hereby enacted, That the Mayors, Baillifs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same au-

English Black, No. 2.

And be it further hereby enacted, That the Mayors, Baillifs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this

1700 1700 1700 1700 1700  
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1700 1700 1700 1700 1700

Pica Black, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this

Pica Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this

Small Pica Black.

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Long Primer Black.

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Brevier Black.

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16710 1672. Moltay was so bound to us that  
even the English said when we came to dinner, how  
nearer with our thoughts were the French  
people to us than to us. When dinner was over  
we were invited to the Queen's room where they

1673 1674. We were shown into a room  
where the Queen was seated in a chair. She  
spoke to us in French, and when she had done  
she said to us, "I am sorry that you have

H E B R E W S.

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Two Lines Great Primer Hebrew.

בְּרִאשִׁית בָּרָא אֱלֹהִים  
אֶת הַשְׁמִימָן וְאֶת  
הָאָרֶץ: וְהָאָרֶץ הָיָתָה  
תָּהּוֹ וּבָהּ וְחַשֵּׁךְ עַל-  
פְּנֵי תְהוֹם וּרוּחַ אֱלֹהִים

Two Lines Great Primer Hebrew, with Points.

בְּרִאשִׁית בָּרָא אֱלֹהִים  
אֶת הַשְׁמִימָן וְאֶת  
הָאָרֶץ: וְהָאָרֶץ הָיָתָה  
תָּהּוֹ וּבָהּ וְחַשֵּׁךְ עַל-  
פְּנֵי תְהוֹם וּרוּחַ אֱלֹהִים

Съжитъ съжитъ

Two Lines English Hebrew.

בראשֶׁת בָּרָא אֱלֹהִים אֶת  
הַשְׁמִים וְאֶת הָאָרֶץ : וְהָאָרֶץ  
הִיְתָה תְּהוֹ וּבָהוֹ וְהַשְׁךְ עַל־פָנֵי  
תְּהוָם וּרוּחַ אֱלֹהִים מְרַחְפָת  
עַל־פָנֵי הַמִים : וַיֹאמֶר אֱלֹהִים  
יְהִי אֹור וַיְהִי־אֹור : וַיֹּרֶא אֵל  
הִים אֶת־הָאֹור כִּי־מֹב וַיִּבְדֶל  
אֱלֹהִים בֵּין הָאֹור וּבֵין הַחַשָׁךְ

Two Lines English Hebrew, with Points.

בְּרָאשֶׁת בָּרָא אֱלֹהִים אֶת  
הַשְׁמִים וְאֶת הָאָרֶץ : וְהָאָרֶץ  
הִיְתָה תְּהוֹ וּבָהוֹ וְהַשְׁךְ עַל־פָנֵי  
תְּהוָם וּרוּחַ אֱלֹהִים מְרַחְפָת  
עַל־פָנֵי הַמִים : וַיֹאמֶר אֱלֹהִים  
יְהִי אֹור וַיְהִי־אֹור : וַיֹּרֶא אֵל  
הִים אֶת־הָאֹור כִּי־מֹב וַיִּבְדֶל  
אֱלֹהִים בֵּין הָאֹור וּבֵין הַחַשָׁךְ :

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СГИЧП СГИ ИХО ИП  
РУБО НИП ПИГУ : ТИГУ  
ПИП ПЛУ ГСПИ ПИГУ ИД-ДИ-  
ДИСЕ - ГТ ИХО АРДИ  
ИД-ДИ-ДИСЕ : ПИДС ИХО  
ИД ИГ ПИГУ : ПИ ИД  
ДИ ИДТИГ СПОС РЕД  
ИДПО СИ ГАИР ГЕД ПИГУ

СГИЧП СГИ ИХО ИП  
РУБО НИП ПИСУ : ТИСУ  
ПИДПИДПИДПИДПИДПИДП  
ПИДС ИД ИДИДС АРДИ  
ИД-ДИ-ДИСЕ : ПИДС ИХО  
ИД ИГ ПИГУ : ПИ ИД  
ДИ ИДТИГ СПОС РЕД  
ИДПО СИ ГАИР ГЕД ПИГУ :

Double Pica Hebrew. No. 1.

בראשית ברא אלהים את השמים  
ואתה ארץ: והארץ הייתה תהו ובָהוּ  
וחשך על-פני תhom ורוח אלהים מרד-  
חתת על-פני המים: ויאמר אלהים  
יהי אור ויהי אור: וירא אלהים את-  
האור בידוט ובככל אלהים בין האור

Double Pica Hebrew. No. 2.

בראשית ברא אלהים את השמים  
ואת הארץ: והארץ הייתה תהו ובָהוּ  
וחשך על-פני תhom ורוח אלהים  
מרחפת על-פני המים: ויאמר אלהים  
יהי אור ויהי אור: וירא אלהים את-  
האור בידוט ובככל אלהים בין האור

Double Pica Hebrew. No. 2. with Points.

בראשית ברא אלהים את השמים  
ואת הארץ: והארץ הייתה תהו ובָהוּ  
וחשך על-פני תhom ורוח אלהים  
מרחפת על-פני המים: ויאמר אלהים  
יהי אור ויהי אור: וירא אלהים את-  
האור בידוט ובככל אלהים בין האור

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English Hebrew. No. 1.

בראשית ברא אלהים את השמים ואת הארץ:  
והארץ הייתה תהו ובלו וחשך על-פני תהום ורוח  
אליהם מרחפת על-פני המים : ויאמר אלהים ייְהִי  
אור ויהי אור : וירא אלהים את-האור כי-יטוב ויבדל  
אליהם בין האור ובין החשך : ויקרא אלהים לאור

English Hebrew. No. 2.

בראשית ברא אלהים את השמים ואת הארץ:  
והארץ הייתה תהו ובלו וחשך על-פני תהום ורוח  
אליהם מרחפת על-פני המים : ויאמר אלהים ייְהִי  
אור ויהי אור : וירא אלהים את-האור כי-יטוב ויבדל  
אליהם בין האור ובין החשך : ויקרא אלהים לאור

English Hebrew, No. 2. with Points.

בראשית ברא אלהים את השמים ואת הארץ:  
והארץ הייתה תהו ובלו וחשך על-פני תהום ורוח  
אליהם מרחפת על-פני המים : ויאמר אלהים ייְהִי  
אור ויהי אור : וירא אלהים את-האור כי-יטוב ויבדל  
אליהם בין האור ובין החשך : ויקרא אלהים לאור

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ  
הייתה תהו ובלו וחשך על-פני תהום ורוח אליהם מרחפת  
על-פני המים : ויאמר אלדים ייְהִי אור ויהי אור : וירא אלהים  
את-האור כי-יטוב ויבדל אלהים בין  
ויקרא אלהים לאור יום ולהשך קרא לילה ויהי-ערב ויהי

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו ובלו  
וחשך על-פני תהום ורוח אליהם מרחפת על-פני המים : ויאמר אלהים  
ייְהִי אור ויהי אור : וירא אלהים את-האור כי-יטוב ויבדל אלהים בין  
האור ובין החשך : ויקרא אלהים לאור יום ולהשך קרא לילה ויהי-ערב ויהי  
ויהי-כבר יום אחר : ויאמר אלהים ייְהִי רקע בתוך המים ויהי סבך

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### Long Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ; וארץ היהת הארץ  
ונבאו והשד על-פני הרים ורוח אלהים מרחפת. על-פני הימים: ויאמר  
אליהם יי' אור ויהי-אור: וירא אלהים את-האור ניטוב וכבד אל-  
חיב בין האור ובין החשך: ויקרא אלהים לאור ים ולהשך קרא לילך  
ויהי-ערב ויהי-בקר ים אחד: ויאמר אלהים יי' רקע בתוך המים  
ויהי מבדיל בין מים למים: ויעש אלהים אט-הרקיע ויבדל בין המים  
אשר מהרת לרוקע ובין המים אשר מעל לרוקע ויהי-בון: ויקרא אלהים

### Burgeois Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הייתה תהו ובבו וחשך  
על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יי' אור  
ויהי-אור: ויויא אלהים את-האור כב' טוב וכבד אלהים בין האור ובין החשך:  
ויקרא אלהים לאור ים ולהשך קרא לילך ויהי-ערב ויהי-בקר ים אחד:  
ויאמר אלהים יי' רקע בתוך המים יי' מבדיל בין מים למים: ויעש  
אליהם אט-הרקיע ויבדל בין המים אשר מתחת לרוקע ובין המים אשר מעל  
לרוקע ויהי-בון: ויקרא א' האם לרוקע שמי' ויהי-ערב ויהי-בקר ים שני:  
ויאמר א' האם יקו תמים מתחת השמים אל-מקום אחר ותורת היבשה ויהי-בון:

### Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הייתה תהו ובבו וחשך על-פני  
תלים ורוח אלהים מרחפת עד-פני רמים: ויאמר אלהים יי' אור ויהי-אור: וירא  
אליהם את-האור לכ-יוב ויבدل אלהים בין האור ובין החשך: ויקרא אלהים אור  
ומ ולהשך קרא לילך ויהי-ערב ויהי-בקר ים אחד: ויאמר אלהים יי' רקע בתוך  
המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת  
לרוקע ובין המים אשר מעל לרוקע ויהי-בון: ויקרא אלהים שמי' ויהי-ערב  
ויהי-בקר ים שני: ויאמר אלהים יקו תמים מתחת השמים אל-מקום אחר ותורת  
היבשה ויהי-בון: ויקרא אלהים ליבשות ארץ ולמוקה הרים קרא מים יי' רא אלהים

## R A B B I N I C A L S.

### Small Pica Rabbinical Hebrew.

נruleת צרכו חלפיס את הפסים ואת סלון: וסולן סיטה תפ'ו ונטו ומקן  
על פני תפוס ורומח חלפיס מוקפת על פני פס'ים: וימול חלפיס ט' חור ויס'י  
חור: וירח חלפיס את החור כי טוב ויידל חלפיס בין סטור ובין ספק: ויקרין  
חלפיס לטור יוס ולמקן קרן לילך ויס' ערכ' ויס' נקל' יוס חד': וימול חלפיס  
יס' רקי' בתוך פס'ים ויס' מבדיל בין מים למים: ויעש חלפיס את סלקיע ויידל  
בין פס'ים חד' מתקנת לרוקע ובין פס'ים חד' מעל לרוקע ויס' בן: ויקרין

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### Brevier Rabbinical Hebrew.

גְּדוֹלָה תְּהִלָּה קָרְבָּן כְּפָתָח תְּהִלָּה  
עַל פֵּי קָרְבָּן : וְאֶלְעָזֶר הַמְּלֵאָה כְּבָר כִּי טוֹב וְגַדֵּל אֲלָבָד בְּנֵי סִלְוָר וְגַן  
כְּפָתָח : וְקָרְבָּן כָּל יְמֵינֵינוּ וְכָל נְזֵבָנוּ אֶלְעָזֶר וְאֶלְעָזֶר כְּפָתָח  
כְּמָסָה וְכָל מִזְבֵּחַ בְּנֵי מִלְּמִיטָה : וְשָׁמֶן כָּל כְּמָסָה מִתְּחִת לְקָרְבָּן כְּפָתָח  
מִלְּקָרְבָּן וְכָל כְּמָסָה : וְקָרְבָּן כָּל מִזְבֵּחַ שְׂרָקָרָעַ מִתְּחִת וְכָל כְּמָסָה  
מִתְּחִת כְּמָסָה מִלְּקָרְבָּן קָרְבָּן כְּפָתָח וְכָל כְּמָסָה : וְאֶלְעָזֶר הַמְּלֵאָה  
וְירָא הַלְּבָשָׁת כִּי טוֹב : וְאֶלְעָזֶר הַמְּלֵאָה וְכָל מִזְבֵּחַ זְרֻעָה זְרֻעָה זְרֻעָה  
וְירָא הַלְּבָשָׁת כִּי טוֹב : וְאֶלְעָזֶר הַמְּלֵאָה יְמֵינֵינוּ זְרֻעָה זְרֻעָה זְרֻעָה  
אֶל סִלְוָר וְכָל כְּמָסָה : וְתַוְעַד דָּמֵי שְׂעִיר מִזְבֵּחַ וְעַמְּךָ כָּרְבָּן זְרֻעָה זְרֻעָה

### Nonpareil Rabbinical Hebrew.

בְּרוּחָה בְּלָגָן כְּלָבָד תְּהִלָּה קָרְבָּן כְּפָתָח  
מִתְּחִת עַל פֵּי קָרְבָּן : וְאֶלְעָזֶר הַמְּלֵאָה כִּי טוֹב וְגַדֵּל אֲלָבָד בְּנֵי  
סִלְוָר וְגַן כְּפָתָח : וְקָרְבָּן כָּל יְמֵינֵינוּ וְכָל נְזֵבָנוּ אֶלְעָזֶר וְאֶלְעָזֶר  
כְּפָתָח וְכָל מִזְבֵּחַ שְׂרָקָרָעַ מִתְּחִת וְכָל כְּמָסָה : וְשָׁמֶן כָּל  
מִתְּחִת לְקָרְבָּן וְכָל מִזְבֵּחַ שְׂרָקָרָעַ מִתְּחִת וְכָל כְּמָסָה  
סִבְבָּן : וְאֶלְעָזֶר הַמְּלֵאָה יְמֵינֵינוּ זְרֻעָה זְרֻעָה זְרֻעָה  
וְאֶל סִלְוָר וְכָל מִזְבֵּחַ שְׂרָקָרָעַ מִתְּחִת לְקָרְבָּן זְרֻעָה זְרֻעָה זְרֻעָה  
אֶל סִלְוָר וְכָל כְּמָסָה : וְתַוְעַד דָּמֵי שְׂעִיר מִזְבֵּחַ וְעַמְּךָ כָּרְבָּן זְרֻעָה זְרֻעָה

### G R E E K.

#### ALEXANDRIAN GREEK.

ΤΑΧΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙ  
Σ ΑΓΙΑΣΘΕΝΤΩ ΤΟ ΟΝΟΜΑ ΣΟΥ Ε  
ΛΘΕΤΩ Η ΒΑΣΙΛΕΙΑ ΣΟΥ ΓΕΝΗΘΕΝΤΩ Τ  
Ο ΘΕΕΙΗΜΑ ΣΟΥ ΉΩ ΕΝ ΟΥΡΑΝΩ ΚΑΙ Ε  
ΤΤΙ ΤΗΣ ΓΗΣ ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ ΤΟΝ  
ΕΠΠΙΟΥΣΙΟΝ ΔΙΔΟΥ ΗΜΕΙΝ ΤΟ ΚΑΟ Η  
ΜΕΡΑ ΚΑΙ ΛΦΕΣ ΗΜΙΝ ΤΑ ΣΑΜΑΡΤΙΑΣ Η  
ΜΩΝ ΚΑΙ ΓΑΡΟΥ ΤΟΙ ΛΦΙΟΜΕΝ ΠΤΛΑΝΤΙ  
ΟΦΕΙΛΟΝΤΙ ΗΜΕΙΝ ΚΑΙ ΜΗ ΕΙΣΕΝΕΓΚΗΣ  
ΗΜΑΣ ΕΙΣ ΠΤΕΙΡΑΣΜΟΝ ΆΛΛΑ ΡΥΣΑΙ ΗΜΑ  
Σ ΑΠΤΟ ΤΟΥ ΠΤΟΝΗΡΟΥ ΟΤΙ ΣΟΥ ΕΣΤΙ  
Ν Η ΒΑΣΙΛΕΙΑ ΚΑΙ Η ΔΥΝΑΜΙC ΚΑΙ Η Λ  
ΟΞΑ ΕΙΣ ΤΟΥΣ ΛΙΩΝΑΣ ΑΜΗΝ

66



Double Pica Greek.

**Π**Ατερ ἡμῶν οἱ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω  
ἡ βασιλεία σου. Ελθέτω  
ἡ βασιλεία σου· γενηθήτω τὸ θέλημά  
σα, ὡς ἐν οὐρανῷ, καὶ ἐπὶ της γῆς. Τὸν  
ἄρτον ἡμῶν τὸν ἐπιώσιον δός ἡμῖν σύμε-  
ρον. Καὶ ἀφες ἡμῖν τὰ ὄφειλά ματα ἡ-  
μῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέ-

Great Primer Greek.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω  
τὸ ὄνομα σου. Ελθέτω ἡ βασιλεία σου·  
γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ<sup>τῆς</sup>  
τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιώσιον δός ἡμῖν  
σύμερον. Καὶ ἀφες ἡμῖν τὰ ὄφειλά ματα ἡμῶν,  
ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ  
μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι

English Greek.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνο-  
μά σα. Ἔλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέ-  
λημά σα, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡ-  
μῶν τὸν ἐπιώσιον δός ἡμῖν σύμερον. Καὶ ἀφες ἡμῖν τα-  
ῦφειλά ματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέ-  
ταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν,  
ἀλλὰ ρῦσαι ἡμᾶς ἀπὸ τῶν πονηρῶν· διτι σοῦ ἐξι ἡ βα-  
σιλεία, καὶ ἡ δοξα εἰς τοὺς αἰῶνας. ἀμήν.



Pica Greek.

**Π**Ατερ ήμῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ήμῶν τὸν ἐπιοῦσιν δὸς ήμῶν σύμμερον. Καὶ ἀφεις ήμῶν τὰ ὄφειληματα ήμῶν, ὡς καὶ ημεῖς ἀφιεμεν τοῖς ὄφειλέταις ήμῶν. Καὶ μὴ εἰσενέγκῃς ημᾶς εἰς τειρασμόν, ἀλλὰ ρῦσαι ημᾶς ἀπὸ τὸ πονηρόν· ὅτι σοῦ ἔστιν ἡ βασιλεία, καὶ ἡ δόξα εἰς τοὺς αἰώνας. ἀμήν.

Small Pica Greek.

**Π**Ατερ ήμῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ήμῶν τὸν ἐπιοῦσιν δὸς ημῶν σύμμερον. Καὶ ἀφεις ήμῶν τὰ ὄφειληματα ημῶν, ὡς καὶ ημεῖς ἀφιεμεν τοῖς ὄφειλέταις ημῶν. Καὶ μὴ εἰσενέγκῃς ημᾶς εἰς τειρασμόν, ἀλλὰ ρῦσαι ημᾶς ἀπὸ τὸ πονηρόν· ὅτι σοῦ ἔστιν ἡ βασιλεία, καὶ ἡ δόξα εἰς τοὺς αἰώνας. αμήν. Πατερ ήμῶν ὁ ἐν τοῖς οὐρανοῖς ἀ-

Long Primer Greek.

**Π**Ατερ ήμῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὄνομά σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ήμῶν τὸν ἐπιεῖσιν δὸς ημῶν σύμμερον. Καὶ ἀφεις ημῶν τὰ ὄφειληματα ημῶν, ὡς καὶ ημεῖς ἀφιεμεν τοῖς ὄφειλέταις ημῶν. Καὶ μὴ εἰσενέγκῃς ημᾶς εἰς τειρασμόν, ἀλλὰ ρῦσαι ημᾶς ἀπὸ τὸ πονηρόν· ὅτι σοῦ ἔστιν ἡ βασιλεία, καὶ ἡ δόξα εἰς τοὺς αἰώνας. αμήν. Πατερ ημῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὄνομά σα. Ἐλθέτω ἡ βα-

Brevier Greek.

**Π**Ατερ ημῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ήμῶν τὸν ἐπιεῖσιν δὸς ημῶν σύμμερον. Καὶ ἀφεις ημῶν τὰ ὄφειληματα ημῶν, ὡς καὶ ημεῖς ἀφιεμεν τοῖς ὄφειλέταις ημῶν. Καὶ μὴ εἰσενέγκῃς ημᾶς εἰς τειρασμόν, ἀλλὰ ρῦσαι ημᾶς ἀπὸ τὸ πονηρόν· ὅτι σοῦ ἔστιν ἡ βασιλεία, καὶ ἡ δόξα εἰς τοὺς αἰώνας. αμήν. Πατερ ημῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ ὄνομά σου. Ἐλ-

Nonpareil Greek.

**Π**Ατερ ημῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ συμβολόν σου. Ἐλθέτω ἡ βασιλεία σου, γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ημῶν τὸν ἐπιεῖσιν δὸς ημῶν σύμμερον. Καὶ ἀφεις ημῶν τὰ ὄφειληματα ημῶν, ὡς καὶ ημεῖς ἀφιεμεν τοῖς ὄφειλέταις ημῶν. Καὶ μὴ εἰσενέγκῃς ημᾶς εἰς τειρασμόν, ἀλλὰ ρῦσαι ημᾶς ἀπὸ τὸ πονηρόν· ὅτι σοῦ ἔστιν ἡ βασιλεία, καὶ ἡ δόξα εἰς τοὺς αἰώνας. αμήν. Πατερ ημῶν ὁ ἐν τοῖς οὐρανοῖς ἀγιασθήτω τὸ συμβολόν σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ημῶν τὸν ἐπιεῖσιν,

and he is now dead, though not a long time.  
He is a good man and well liked by his people  
in that country, and is a good example  
to others who are weak and unwise.  
He is a good man and well liked by his people  
in that country, and is a good example  
to others who are weak and unwise.

### Alfred and Ethelred

Alfred and Ethelred were brothers and very good men.  
They were brothers and very good men.

### Alfred and Ethelred

Alfred and Ethelred were brothers and very good men.  
They were brothers and very good men.

### Alfred and Ethelred

Alfred and Ethelred were brothers and very good men.  
They were brothers and very good men.

### Alfred and Ethelred

Alfred and Ethelred were brothers and very good men.  
They were brothers and very good men.

### English Æthiopic.

ଅତିଃ ହୀନପ୍ରେସ୍ଟ: ଡାକ୍ଟରମ୍ବଳ: ଗୁରୁଙ୍କି: ତମରଙ୍ଗି: ରେଣ୍ଟ  
ଆତିଃ: ଥକିଃ ଫଫି: ପିଲାର: ପିଲାର୍: ଫୋର୍ମ୍‌ଲ୍ୟୁକ୍ସିଃ:  
ନାହର୍ସ: ହଲାଇ: ଶ୍ଲେଟ୍ସ: ଉପିଃ ପିରିଃ ନ୍ଯାଶିଙ୍କି: ଲିଃ ଲୋହିନି:  
ହିରି: ନ୍ଯାଶିଙ୍କି: ନ୍ଯାଶିଙ୍କି: ଲିଃ ଲୋହିନି: ଲିଃ: ଫଲ୍‌ଟାଇଲିସ:  
ଫଲିଟ: ଲେନିକିଟିଃ: ଲାଇ: ଲୋହିନି: ଲିଃ: ଫଲ୍‌ଟାଇଲିସ:  
ଲାଇସେନ୍ସିଃ: ଲାଇସେନ୍ସିଃ: ଫୋଲାଇକ୍ସ: ଲାର୍ଗାନ୍‌ଲାଇସେନ୍ସିଃ:  
ଲାଇସେନ୍ସିଃ: ଲାଇସେନ୍ସିଃ: ହାଲିକିଃ: ଲେନିକିଟିଃ: ଲେନିକିଟିଃ: ଫୋଲାଇକ୍ସିଃ:  
ଲାଇସେନ୍ସିଃ: ଲାଇସେନ୍ସିଃ: ଲେନିକିଟିଃ: ଲେନିକିଟିଃ: ଫୋଲାଇକ୍ସିଃ:

## Pica Æthiopic.

እስከ: ከበኩያቸት: ይተዋዙስ: ካሱብ:: ተመሳሪ: ማንኛውም  
ደንና: ፍቃድ: በከና: በስራይ: ወጠራቸርድ:: ስሳሩኝ: ከለለ:  
ሰላም: ሆኖ: የዚ: እናገ: ለኅ: እበኩኝ: ቤት: ገናዘኝ: ንግ  
ደግ: ለዘ: ለበከ: ለኅ: ወልተባለኝ: ወጠት: ማንጥታ:: ለጠ  
እምነት: ወጠቅኝ: እመተጠ: እናይ: እናይ: ከለለ: ይስ  
ታ: ማንኛውም: እናይ: ወጠቅኝ: ለጠጥ: የለመ: እጣኝ::  
እበኩ: ከበኩያቸት: ይተዋዙስ: ካሱብ:: ተመሳሪ: ማንኛውም  
ደንና: ፍቃድ: በከና: በስራይ: ወጠራቸርድ:: ስሳሩኝ: ከለለ:

## Pica Samaritan.

### Long Primer Samaritan.

သိမ်းချင်နိုင်သူများ အတွက် အမြတ်ဆုံး  
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Double Pica Saxon.

FÆdeþ uƿe þu þe eapt on  
heoƿenum. Si þin nama ȝe  
halȝod. To-becume þin rice.  
Gepurðe þin pilla on eoƿhan.  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Great Primer Saxon.

FÆdeþ uƿe þu þe eapt on heoƿe-  
num. Si þin nama ȝehalȝod. To  
becume þin rice. Gepurðe þin pilla  
on eoƿhan. Ȥpa Ȥpa on heoƿenum. U  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

English Saxon.

FÆdeþ uƿe þu þe eapt on heoƿenum. Si  
þin nama ȝehalȝod. To-becume þin rice.  
Gepurðe þin pilla on eoƿhan. Ȥpa Ȥpa on he-  
oƿenum. Urne dæȝhpamlican hlaȝ Ȥyle uȝ to  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Pica Saxon

FÆdeþ uƿe þu þe eapt on heoƿenum. Si þin  
nama ȝehalȝod. To-becume þin rice. Gep-  
urðe þin pilla on eoƿhan. Ȥpa Ȥpa on heoƿenum.  
Urne dæȝhpamlican hlaȝ Ȥyle uȝ to dæȝ. And  
fornȝýr uȝ uƿe ȝyltaȝ. Ȥpa Ȥpa pe fornȝýfað uƿum  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

70

съмъ и въвънъ.

но също съмъ  
и въвънъ.  
којъ не е  
којъ не е  
**АНДРЕИ КЛЮЧКО**

Да се съмъ

и въвънъ  
којъ не е  
којъ не е  
**ФОЛКЛОРЕН СЪМЪ**

и въвънъ

и въвънъ  
којъ не е  
којъ не е  
којъ не е  
којъ не е  
**СЪМЪ И ВЪВЪНЪ**

и въвънъ

и въвънъ  
којъ не е  
којъ не е  
којъ не е  
којъ не е  
**СЪМЪ И ВЪВЪНЪ**

Small Pica Saxon.

Fæder ure þu eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorþan. ȝra ȝra on heofenum. Ujne dæghpamlican hlaȝ rýle uj to ðæȝ. And ȝongýr uj ure gyltar. ȝra ȝra pe ȝongýrað upum gyltendum. And ne gelædde þu uj on coſtnunge. ac alýr uj of ýrele. So ȝlice. Fæder ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorþan. ȝra ȝra on heofenum. Ujne dæghpamlican hlaȝ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Long Primer Saxon.

Fæder ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorþan. ȝra ȝra on heofenum. Ujne dæghpamlican hlaȝ rýle uj to ðæȝ. And ȝongýr uj ure gyltar. ȝra ȝra pe ȝongýrað upum gyltendum. And ne gelædde þu uj on coſtnunge. ac alýr uj of ýrele. So ȝlice. Fæder ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorþan. ȝra ȝra on heofenum. Ujne dæghpamlican hlaȝ rýle uj to ðæȝ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Brevier Saxon.

Fæder ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorþan. ȝra ȝra on heofenum. Ujne dæghpamlican hlaȝ rýle uj to ðæȝ. And ȝongýr uj ure gyltar. ȝra ȝra pe ȝongýrað upum gyltendum. And ne gelædde þu uj on coſtnunge. ac alýr uj of ýrele. So ȝlice. Fæder ure þu he eart on heofenum. Si þin nama gehalȝod. To-becume þin rice. Lepurðe þin pilla on eorþan. ȝra ȝra on heofenum. Ujne dæghpamlican hlaȝ rýle uj to ðæȝ. And ȝongýr uj ure gyltar. ȝra ȝra pe ȝongýrað upum gylt-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

SMALL PICA HIBERNIAN.

Án nath̄ ata ar neam, Naomtar hainm: Tigead do muogar: Deuntar do tol ar an ttalam, manat do nitær ar neam. Ȧr naian labtamail tabaird ðr̄n a niu. Ȧigur mait dun ar b̄riaca, mani mi mairmidne dan b̄feitēmnr̄b fein. Ȧigur na leige yin a ccatugad, Ȧit raor in o olc. Oir in lea fein an muogar, agus an cumar, agus an gloiri go rionnirnge. Ȧlmen. Án nath̄ ata neam, Naomi

Catley Mayo  
for Bedell  
Old Teot.  
1665.  
We have  
matrices  
here.

T.B. Reed  
Nov 1883



ARABIC.

لَا تاخذ لَكَ صُورَةٌ \* وَلَا تَتَبَلَّ كُلَّ مَا فِي السَّمَاءِ مِنْ فَوْقِ \*  
وَمَا فِي الارضِ مِنْ أَسْفَلِ \* وَلَا مَا فِي الْمَاءِ مِنْ تَحْتِ الارضِ \*  
لَا تَسْجُد لِهِنَّ \* وَلَا تَعْبُدُهُنَّ \* فَإِنِّي أَنَا الرَّبُّ الْاَهْكَ الْأَهْكَ  
غَبُورٌ \* اجْتَنَبَ ذُنُوبَ الْأَبَاءِ مِنْ الْأَبْنَاءِ إِلَى ثَلَاثَةِ (وَالْيَوْمِ)  
أَرْبَعَةِ اجْبَالِ لِلَّذِينَ يَعْصُونِي \* وَاقْدِلُ الْحَسْنَةَ إِلَى الْفَلَقِ  
(جَبَل) لِاحْبَابِي وَاحْفَاظِي وَصَابَابِي وَآمِنَ

PERSIAN.

این سخن بر دل دهقان کارکر آمده ببلدرا آزاد کرد ببلد زبانی  
بازادی کشاد و بگفت چون با من نکوی بحکم هد جرا الاحسان  
ala الاحسان مکافات آن باید کرد پدان که در زیر درخت که ایستاده  
اقتابه است پراز زر بردار و در حوايج خود صرف کن دهقان آن  
 محلدا بگلاید و سخن ببلد درست یافت گفت ای ببلد عجب  
که آقتابه زررا در زیر زمین می بینی و دام در زیر خاک

TURKISH.

بِيَزُومْ أَتَامْزِ كَوْكَرْدَهْ سِيَنْ سَنْكَ أَدْكَ مُقَدَّسْ أُولْسُونْ سَنْكَ  
مَلْكُوْنْتَكْ غَلْسُونْ سَنْكَ أَرَادْتَكْ أُولْسُونْ تِنْدِكِيمْ كُولْدَهْ دَخِيْ  
بِيَرْدَهْ هَرْ كُونْكِي بِيَزُومْ أَتَمَكَّمْوزِي وَيَرْ بِيرَهْ بُوكُونْ وَبِيَزُومْ بوْ  
رْ جَلَرُومْسي بِيرَهْ بَعْشَلَهْ تَنَهْ كِيمْ بِيَزْ دَخِيْ بِيَزُومْ بوْ خَلَلُورُومَزَهْ  
بَعْشَلَرُوزْ وَبِيرَهْ تَجَرِيبَهْ أَدَخَالْ أَيْمَهْ لَكِنْ شَرِيرَدَنْ بِيرَهِي نَجَانَهْ  
أَيْلَهْ رِيرَا سَنْوَلَدْ مَلْكُوتْ وَسَلَطَانَتْ وَمَجِدَ تَا آبَدْ آمِينَ

72

to think that you & I will be at all trouble to, before  
and after the day we have a trial at home, and then we have  
to come here to the Hague, so the trial before the Hague  
Court & before our own trial by Month of 22d of Oct  
will begin to you probably a short time off there  
(or) longer, and then we expect to be here

longer, as the trials will take place in the month of Nov  
so I am told as I have heard from Mr. Gandy  
that they will be held in the month of November  
which will give us about two months time to get ready. So  
that's about it. The trials will be held in the Hague  
as I have said, and the trials will be held in the Hague.

TARTARIC.

یا بابامز که یو کستک گولده سون آدش آری او لسوون پادش  
 هلغش گلسوون بو برقلر ش اتش او لسوون گولده کبی دخی  
 بیده هر گونشی المکموزی ویر بیزه بو گون و بور جلمزی  
 بیزه بخشله نتکم بیز دخی بور جلو لمزی بخشلز و بیزی  
 صینشہ گتوردہ لکن بیمزدن بیزی صالی ویر زیزا که سندر  
 پادشاه لف و قادر لف و بویوك لف تا جاوید جاویدانه آمین

MALAYAN.

باقا کیت بیغ اد د سرک نام موید بر سکت راجت مو منارع  
 قندت مو منید د بوم سقرت د سرک دت کیت در سهیر هر  
 ممیریکن کیت سهیر ایند مک بر امقونل قد کیت دس کیت سقرت  
 کیت بر امقوناکن سیاق بر سل تقد کیت جاقن هنتر کیت کقد  
 چوبین تناق لقسکن دار بیغ جاکت قرن مو قوٹ راجت دان  
 قوسین دان باسرن سقف کاکل آمین



DISCOURSES

which we have been now told by those that  
are best fitted to make known what they say  
concerning the history of our country, a people  
who have long been regarded as the most  
candid, upright, and benevolent in the world,  
and who have always been ready to give their  
opinion of the conduct of other nations.

DISCOURSES

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opinion of the conduct of other nations.

SHIPS, Five Lines Pica. No. 1.



No. 2.



Two Lines Double Pica.



Two Lines Great Primer. No. 1.



No. 2.



74

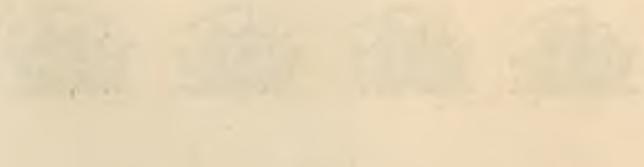
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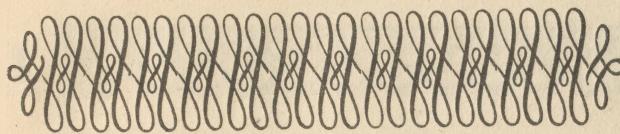
2. *Pyrrhura* *viridicata* *viridicata*.



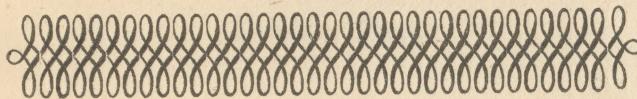
3. *Pyrrhura* *viridicata* *viridicata*.



Four Lines Pica Check.

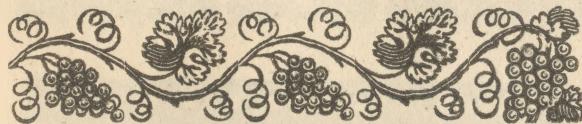


Two Lines Great Primer Check.



## Flowers.

Four Lines Pica.



1890 Sept 20



1890 Nov 20



1890 Dec 20

1890 Dec 20



Two Lines English.

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2



Double Pica.

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Great Primer.

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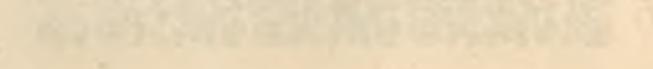
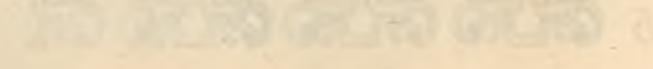
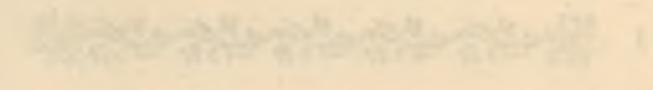


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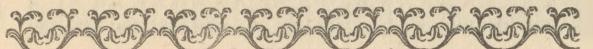
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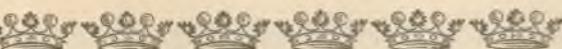
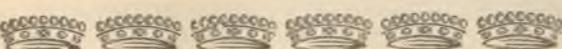


## Great Primer.

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Great Primer.

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Great Primer.

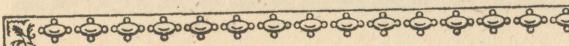
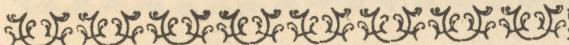
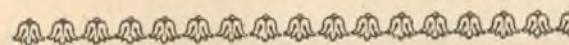
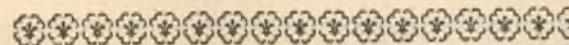
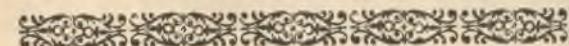


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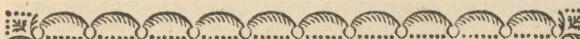
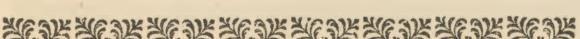
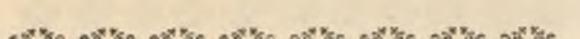
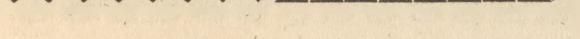
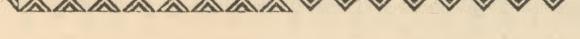
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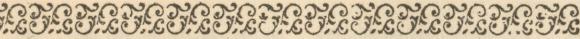
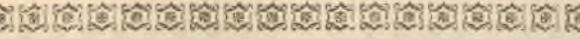
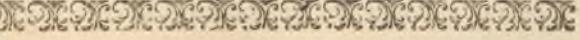
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English.

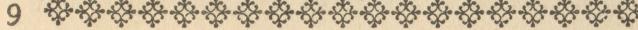
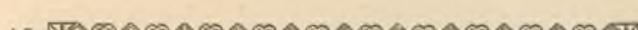
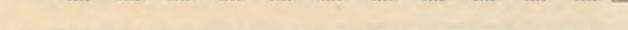
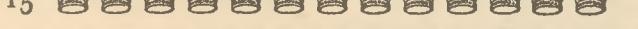
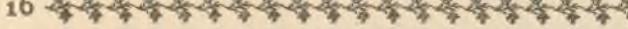
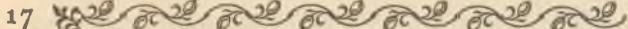
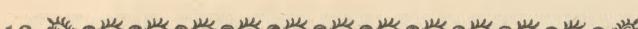
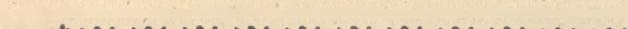
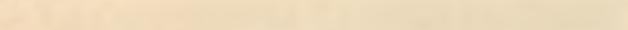
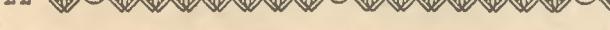
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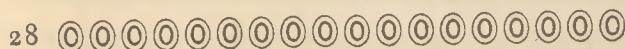
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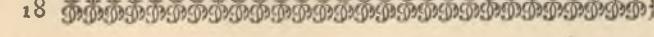
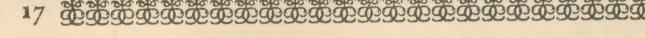
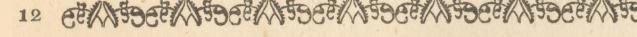
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Pica.



Small Pica.



83

the first time in the history of the world  
that the people of the United States  
have been compelled to go to war  
in self-defense. We have been forced  
to do this because of the蓄意的  
and 邪惡的行為 of the  
Government of Japan.  
We have done this because  
we have been forced to do this  
because of the蓄意的  
and 邪惡的行為 of the  
Government of Japan.  
We have done this because  
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Government of Japan.

Small Pica.

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Long Primer.

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## Long Primer.

- The image displays a page from a book featuring 25 numbered decorative border patterns, likely for embroidery or design inspiration. The patterns are arranged vertically, each labeled with a number from 7 at the top to 25 at the bottom. The designs include various geometric shapes like diamonds, stars, and crosses, as well as more organic motifs such as floral and foliate patterns. Some borders feature intricate scrollwork or repeating elements, while others are simpler and more abstract.

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卷之三

目錄

一

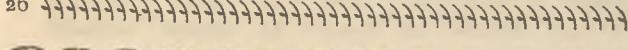
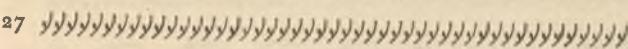
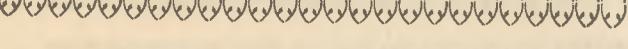
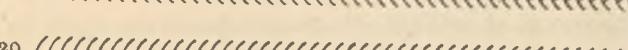
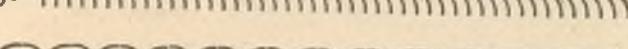
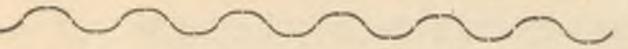
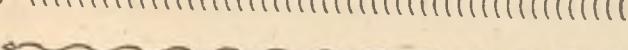
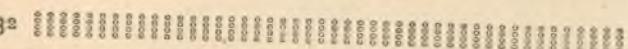
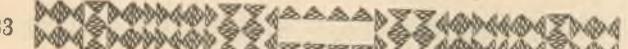
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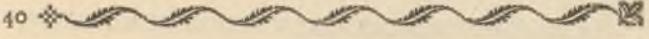
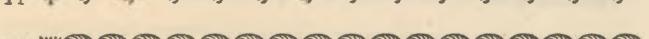
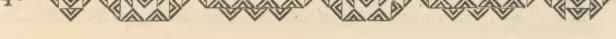
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Long Primer.

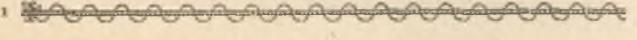
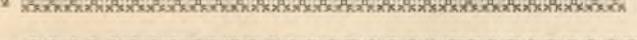
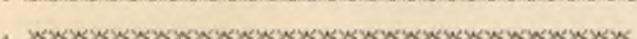
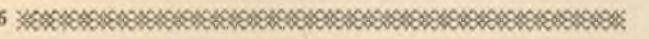
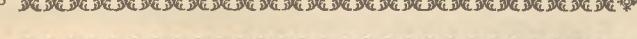
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Long Primer.

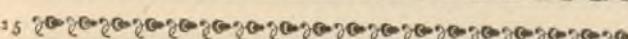
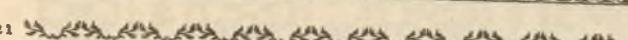
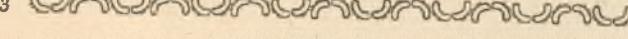
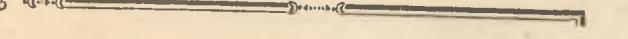
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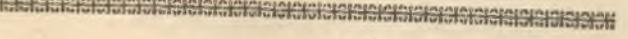
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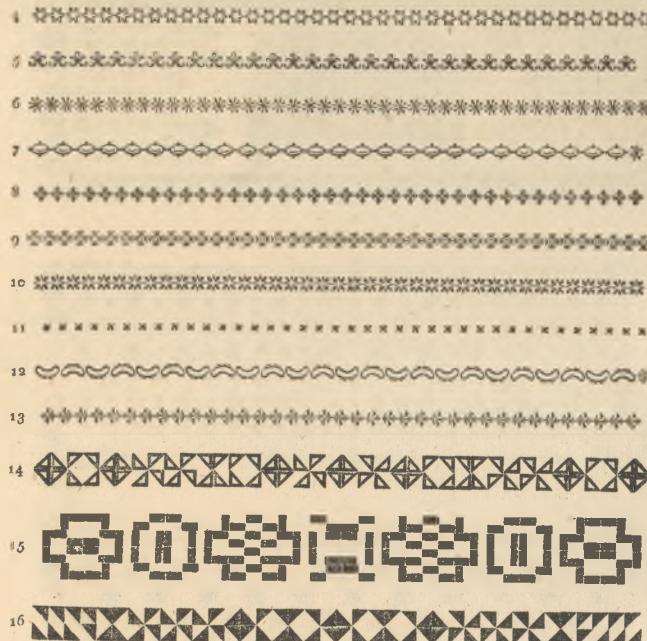
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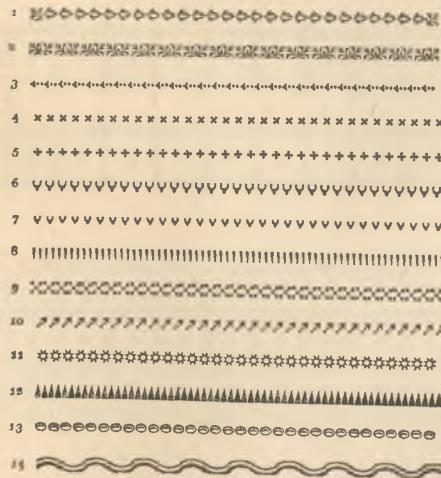
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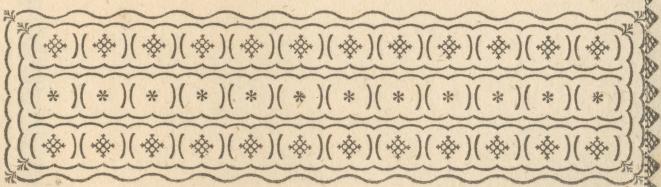
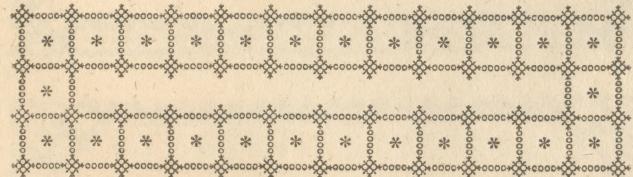
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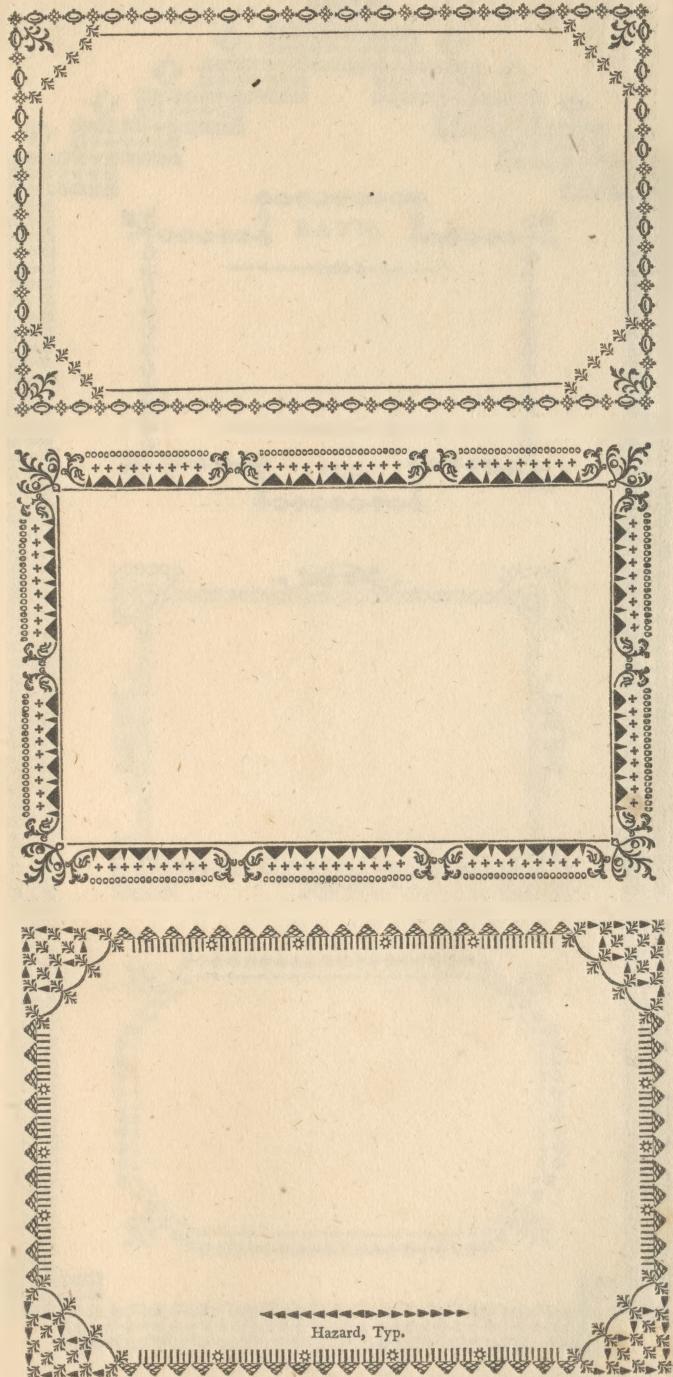




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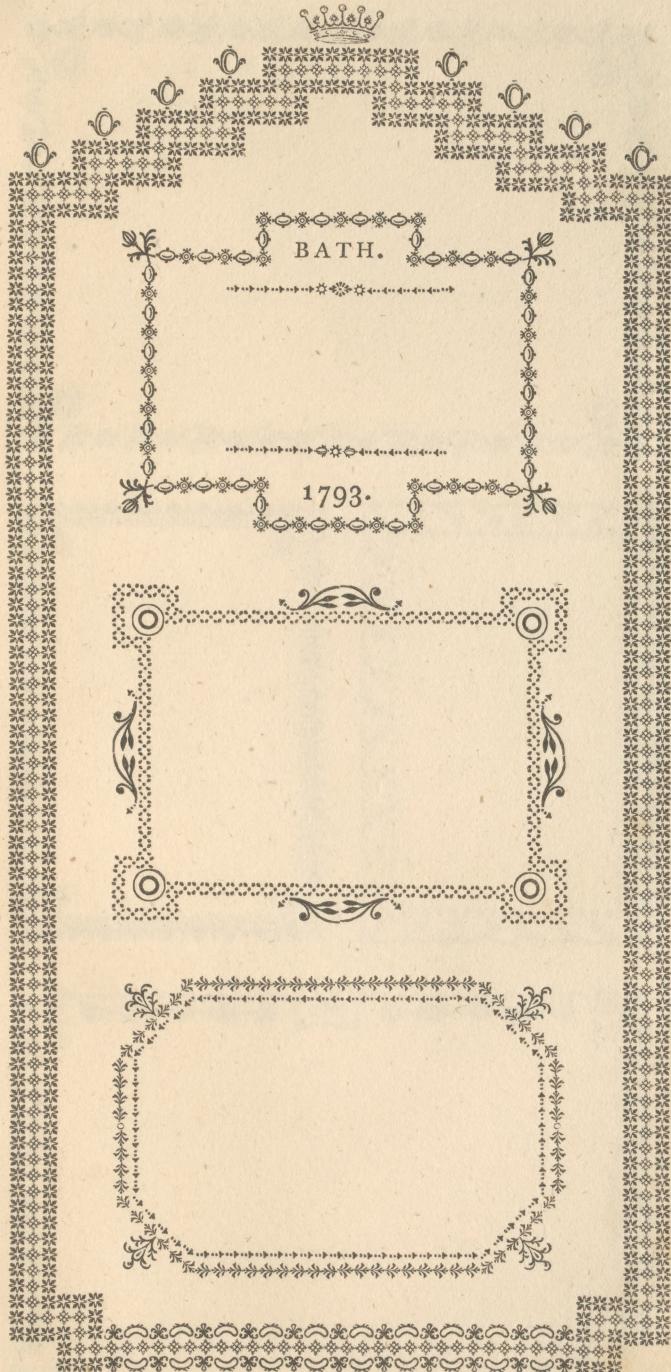


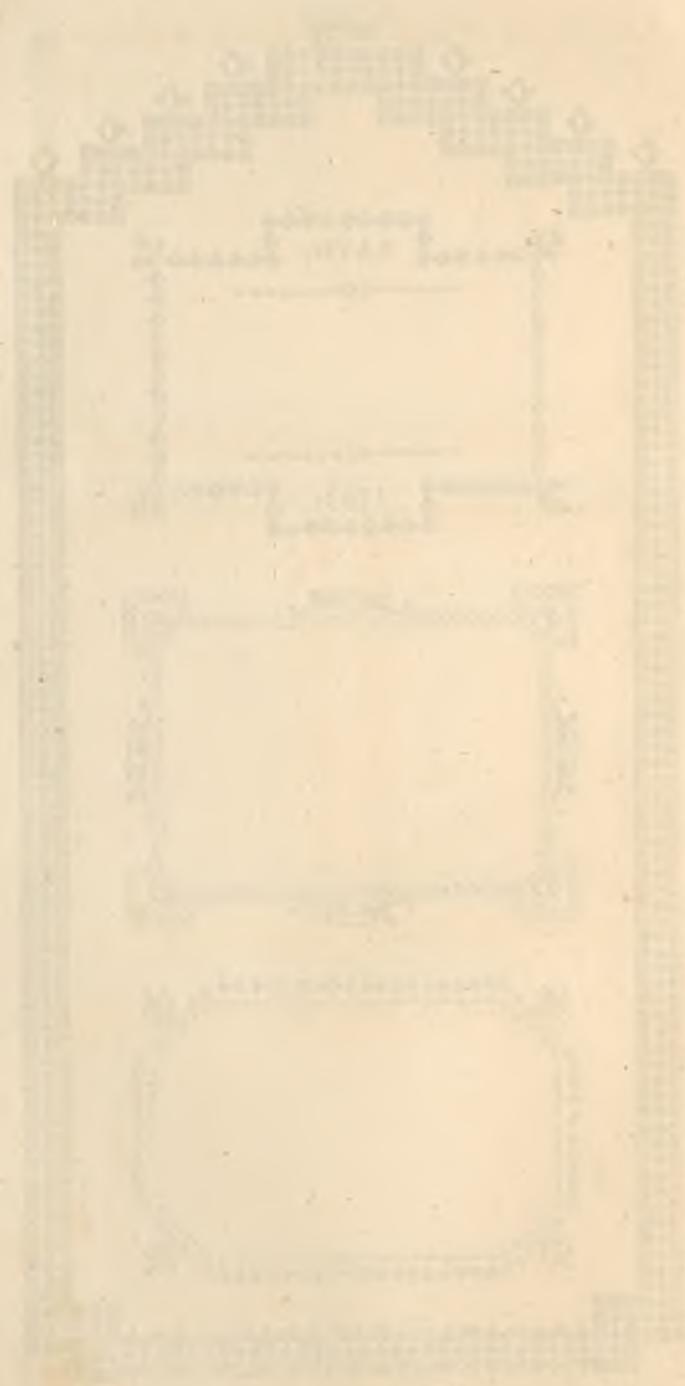


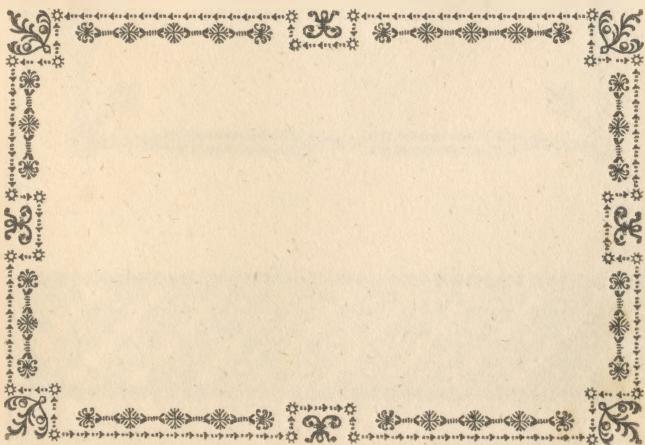
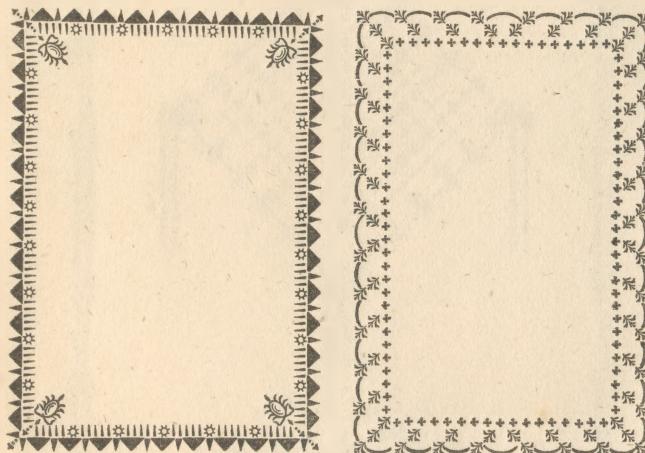
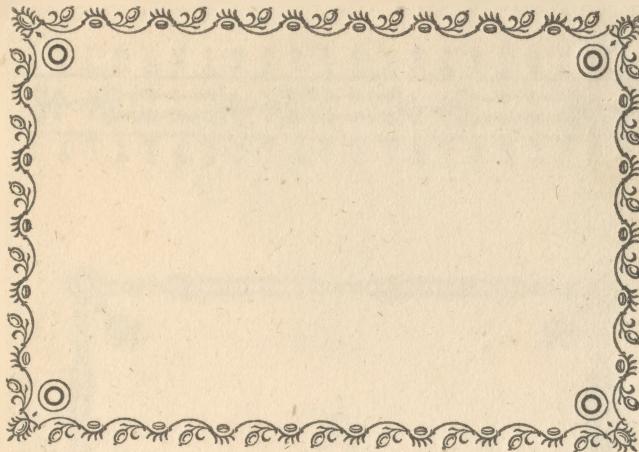
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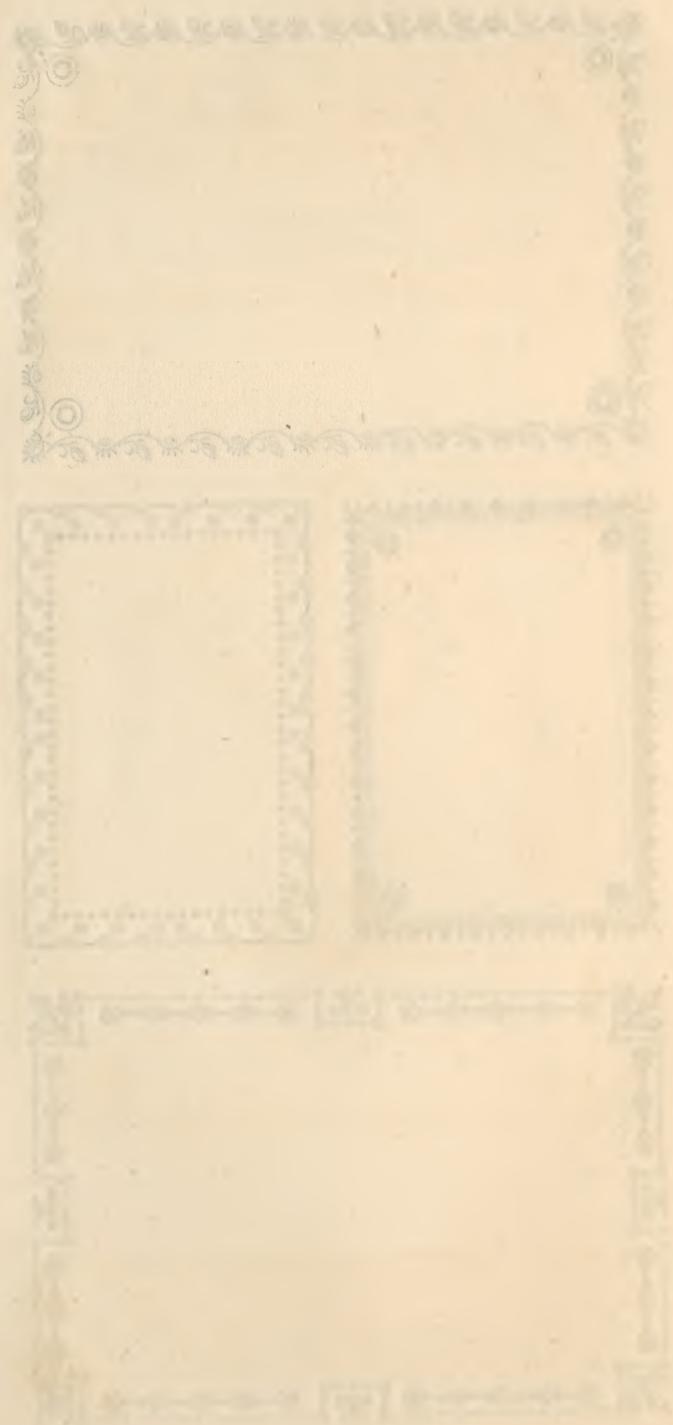
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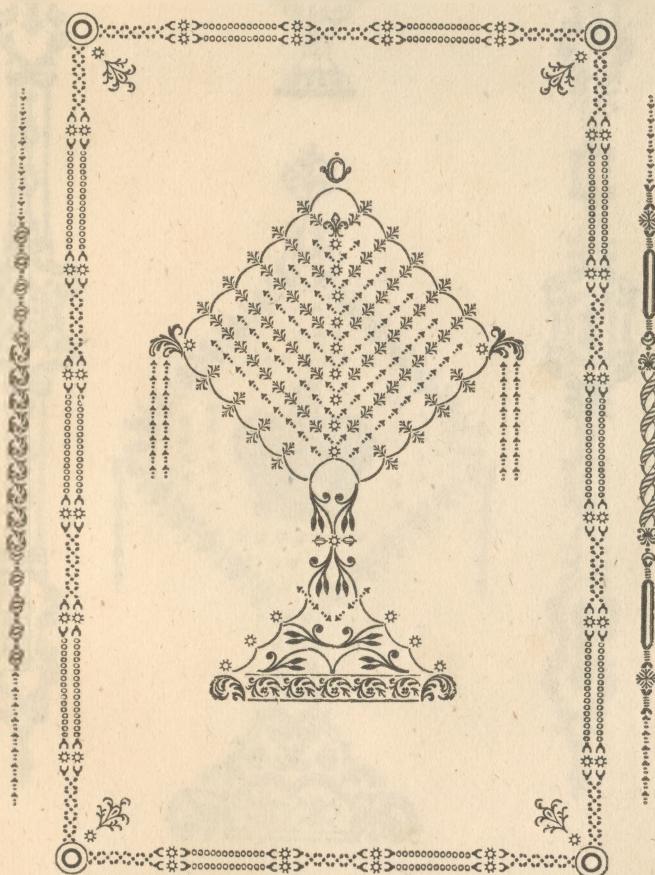
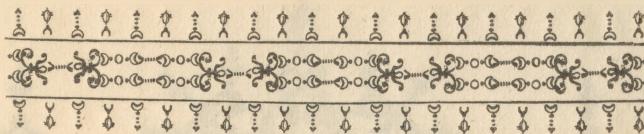






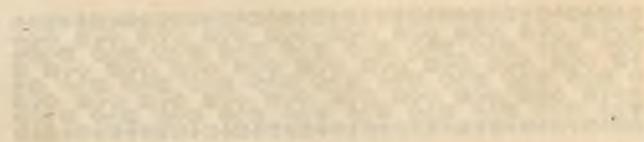
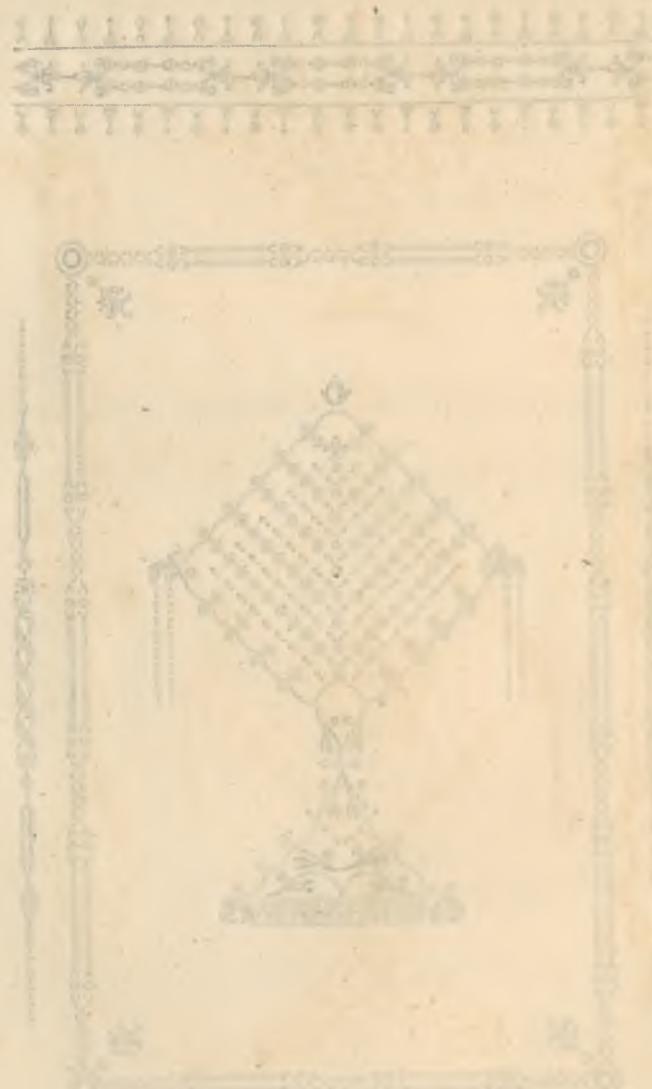


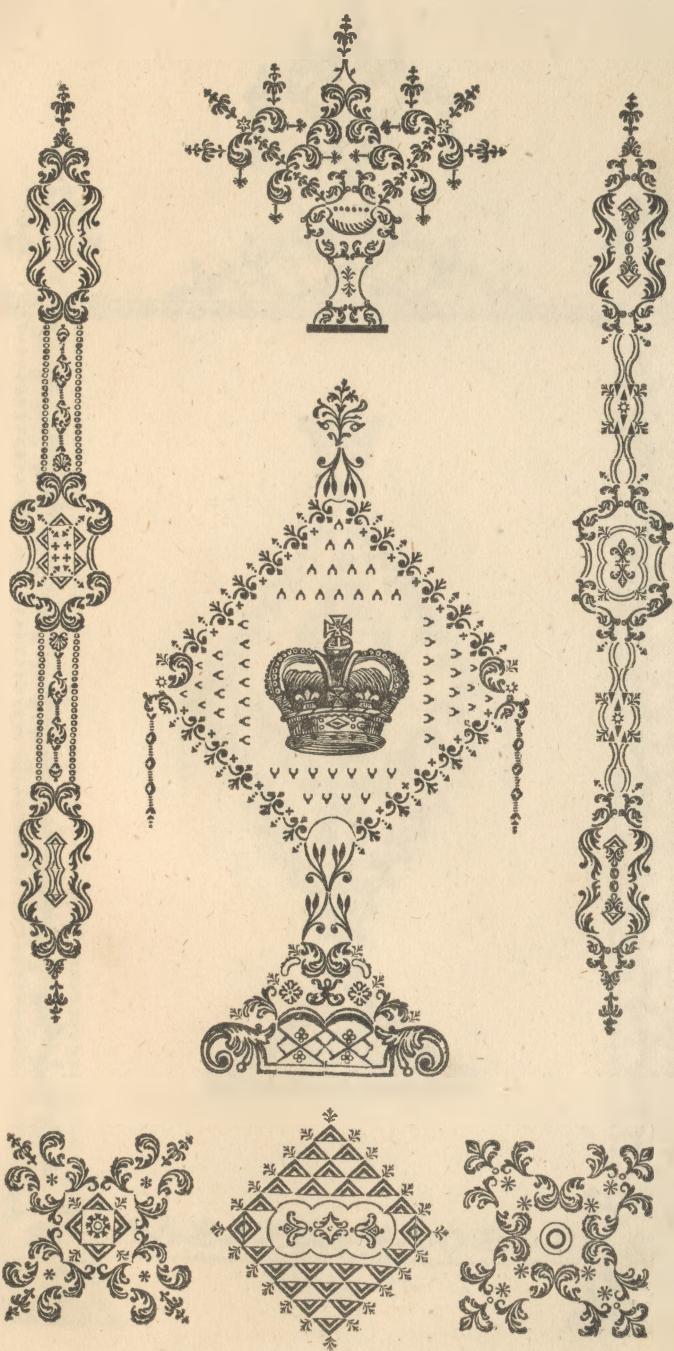




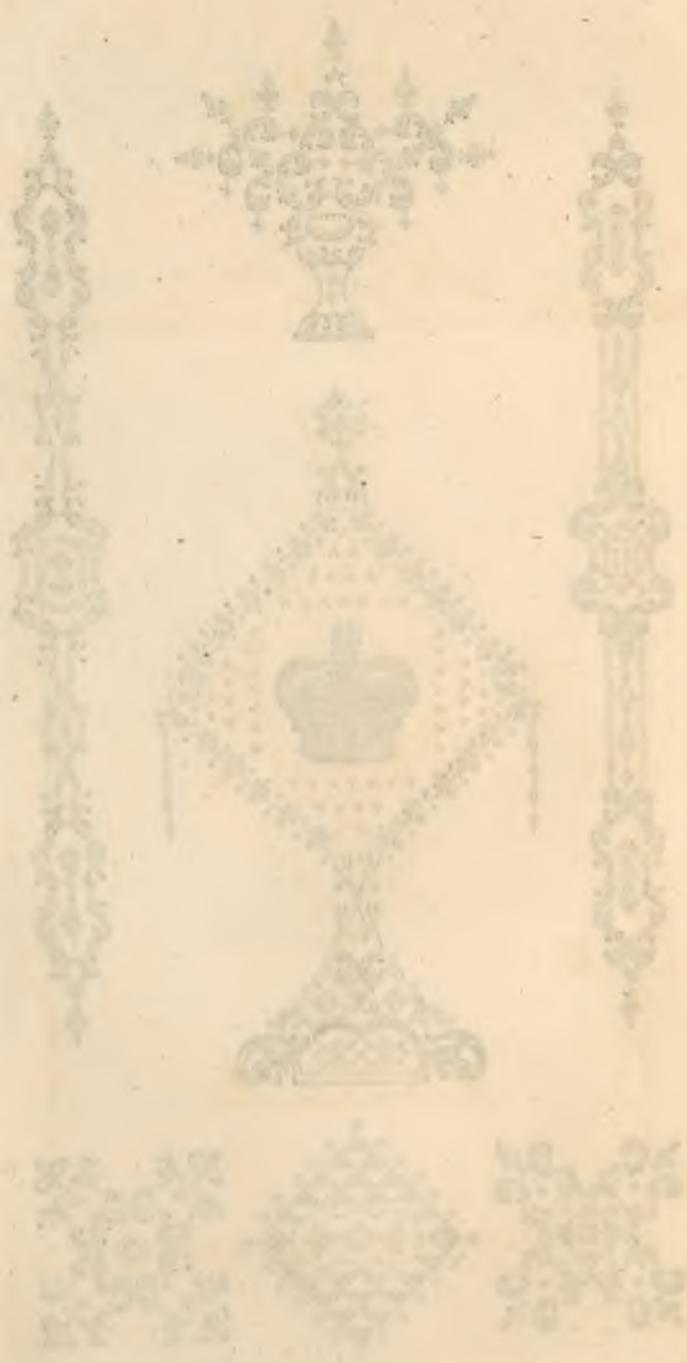
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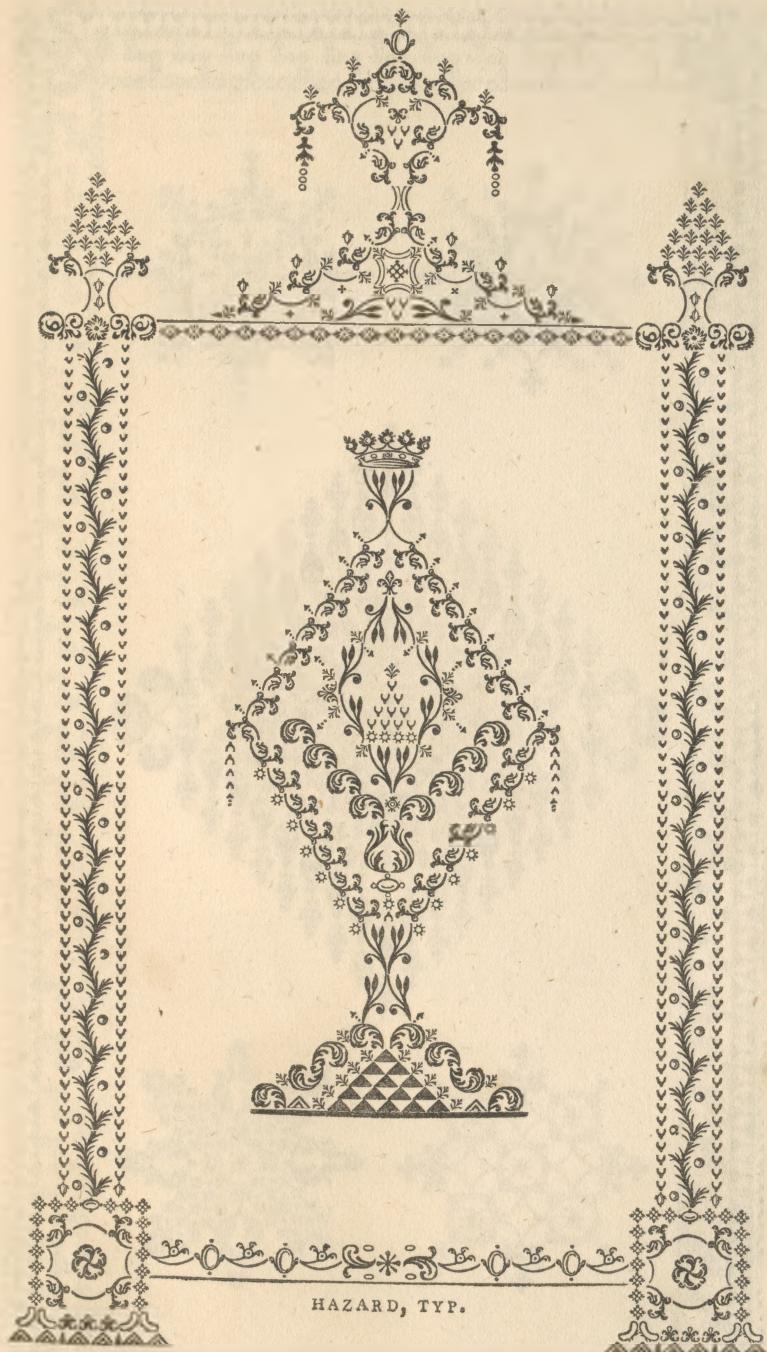
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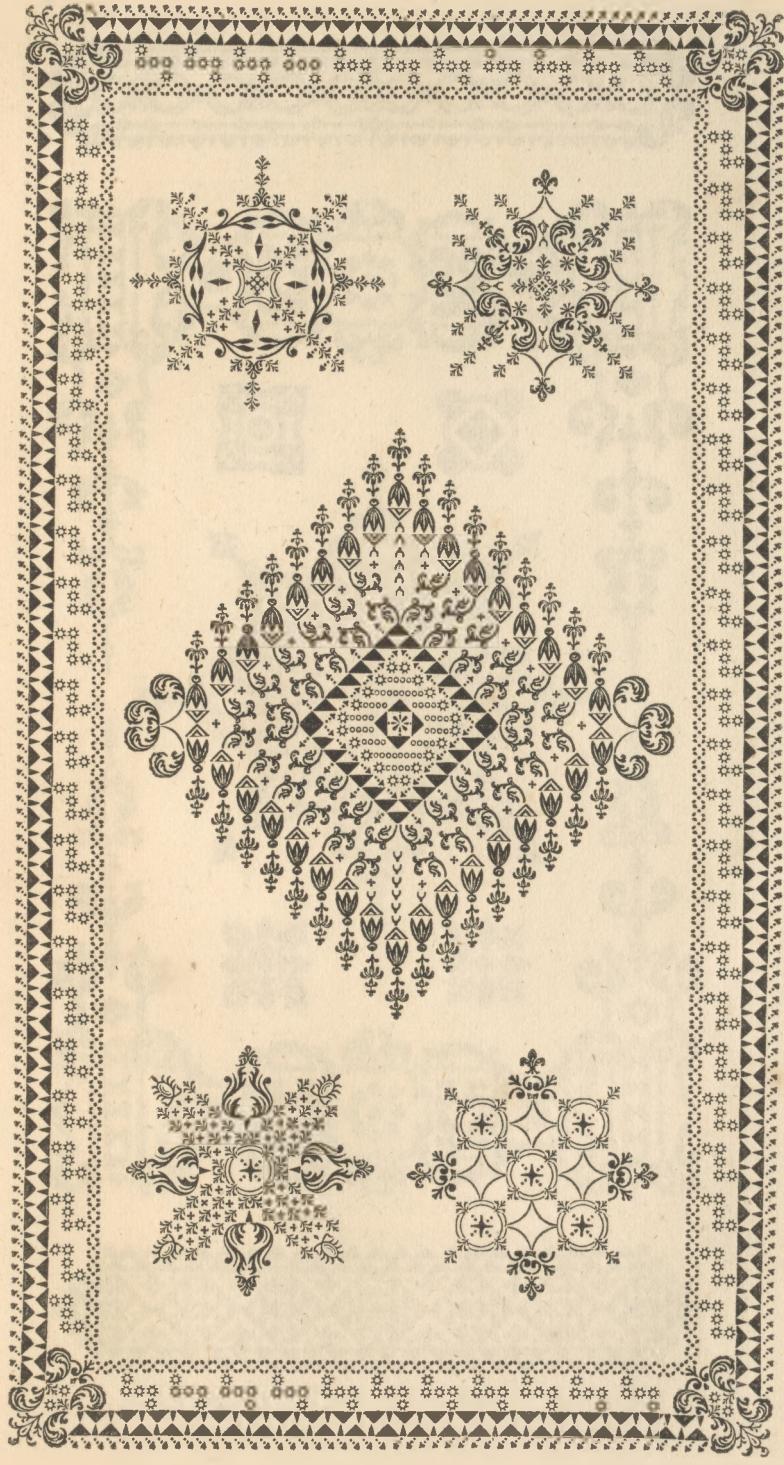




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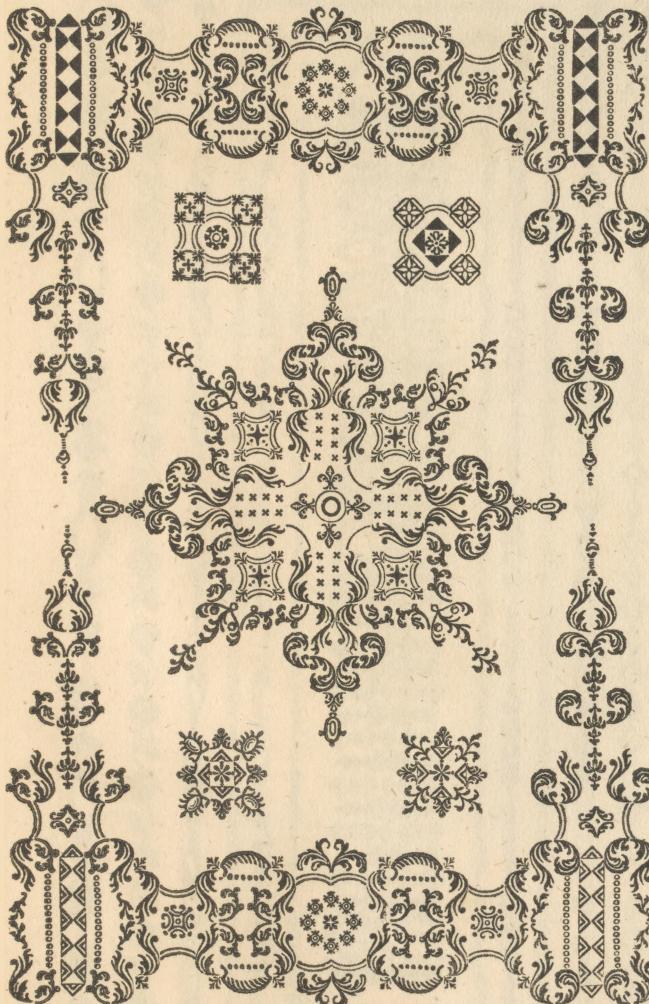
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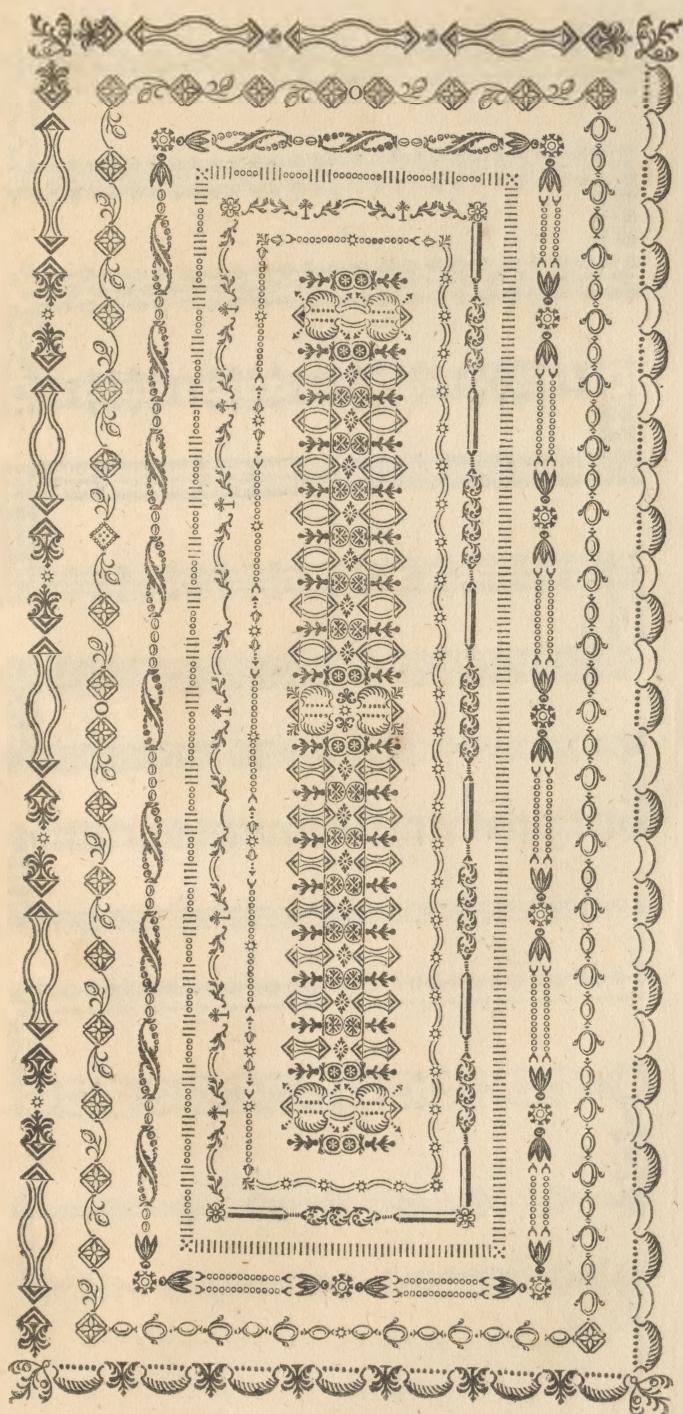
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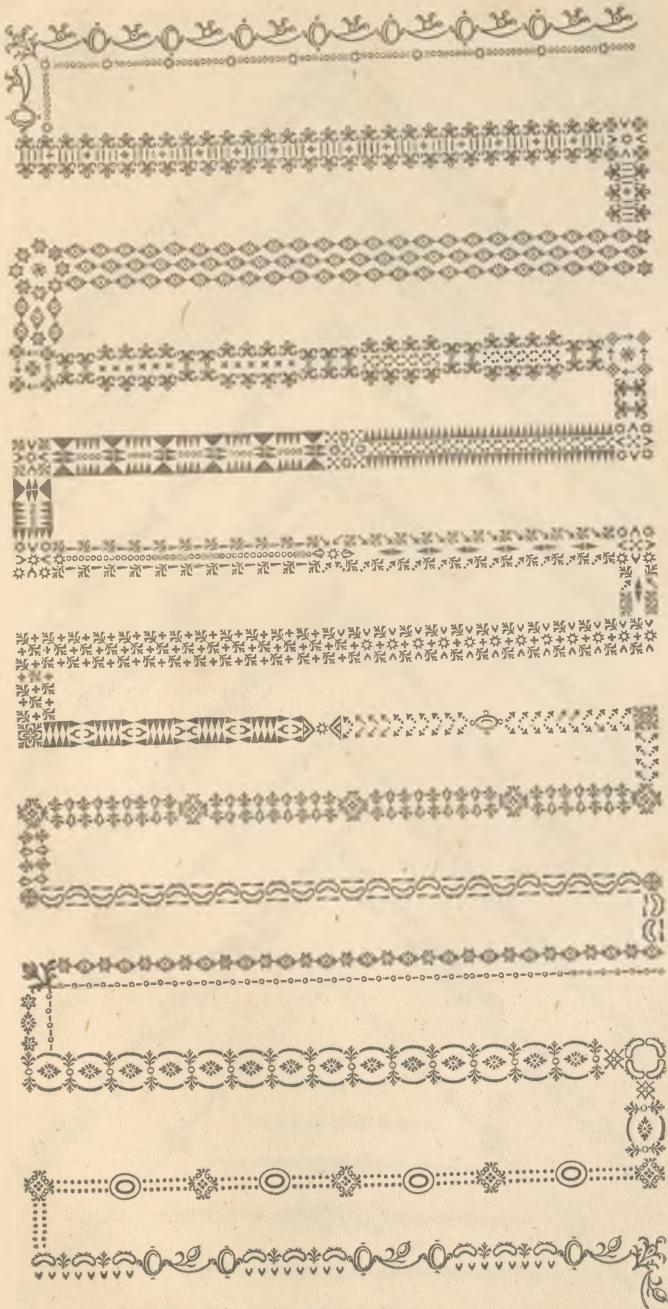
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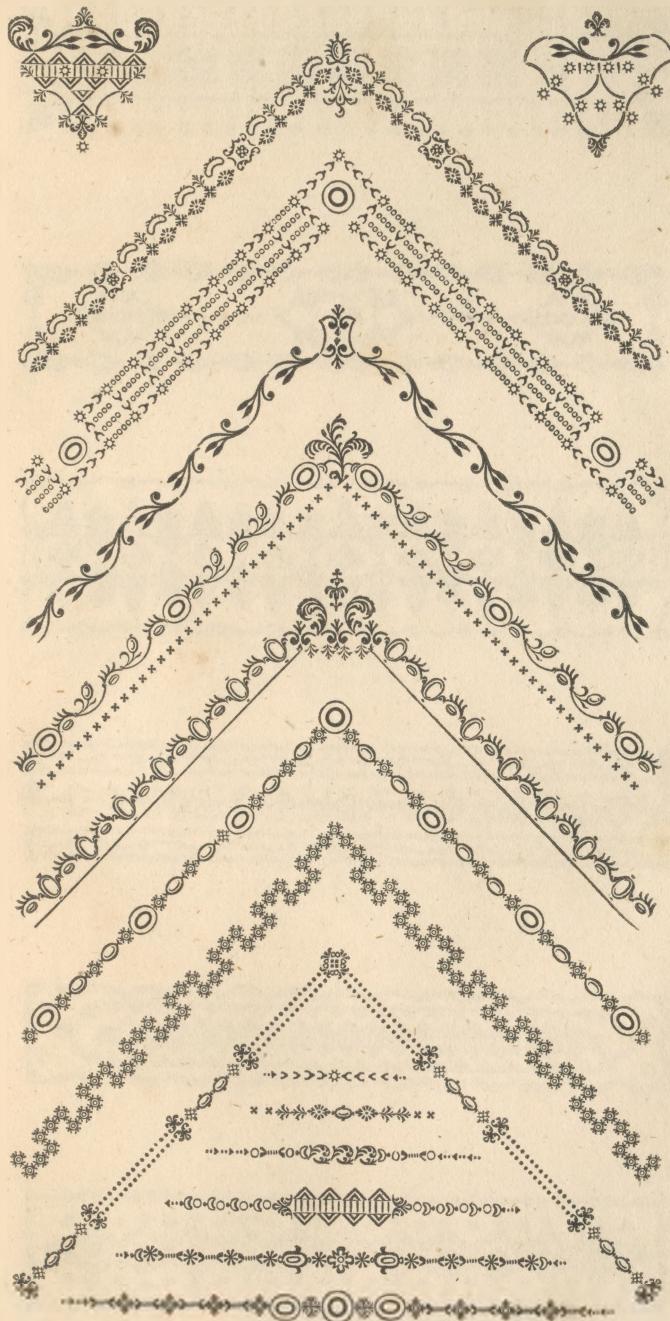
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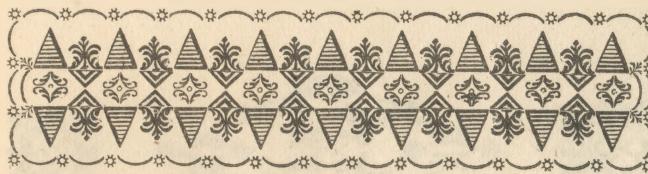
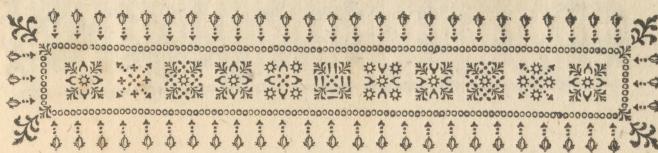
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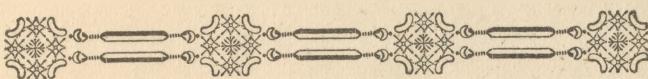


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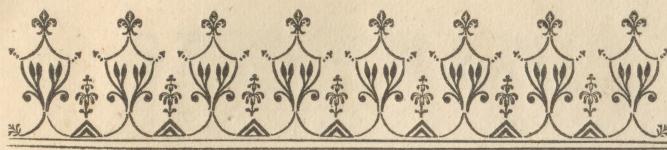






168





109



182  
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2

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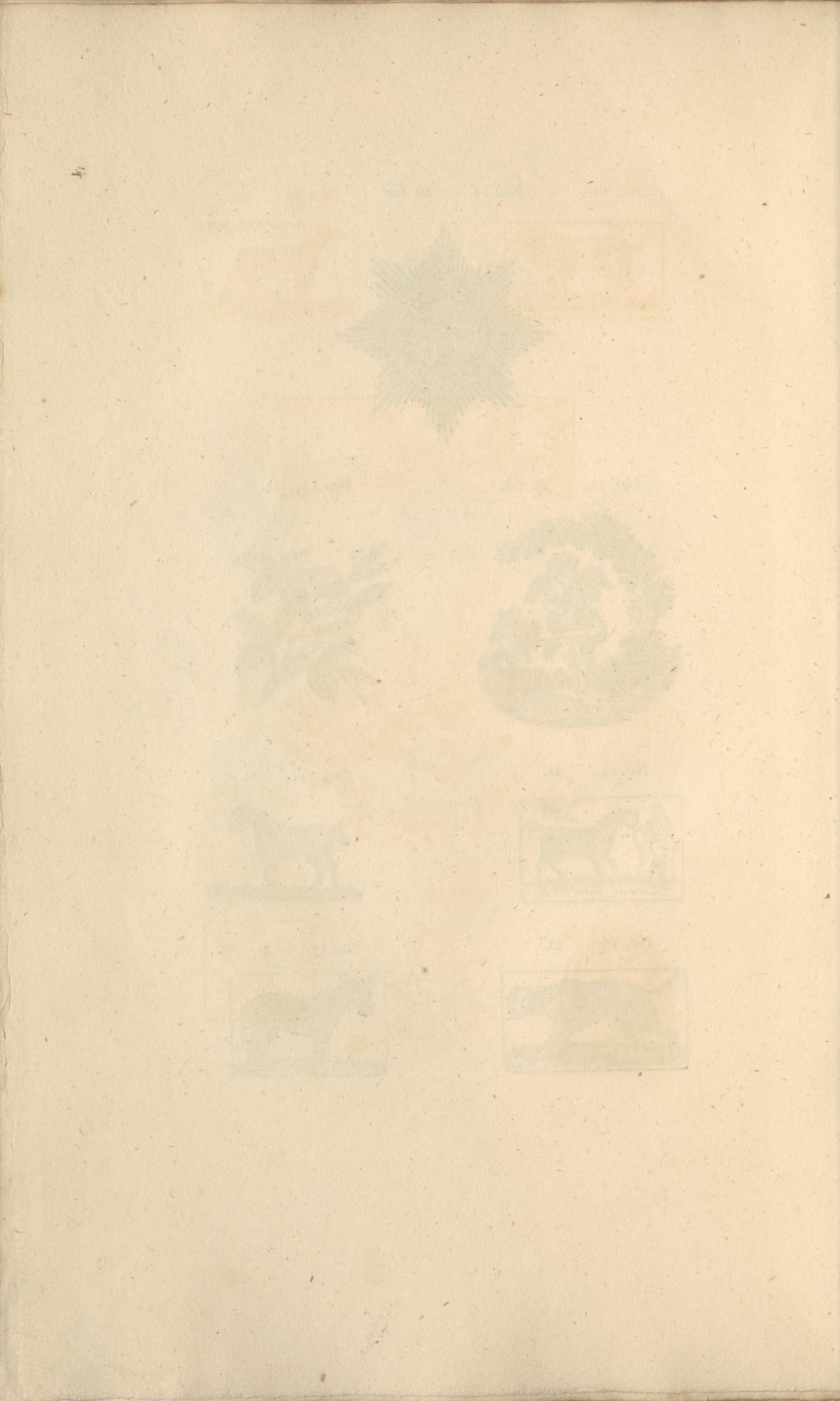


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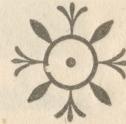
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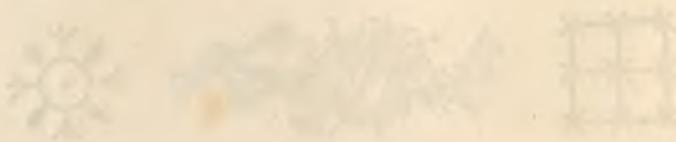


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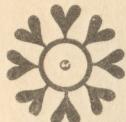
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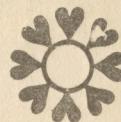


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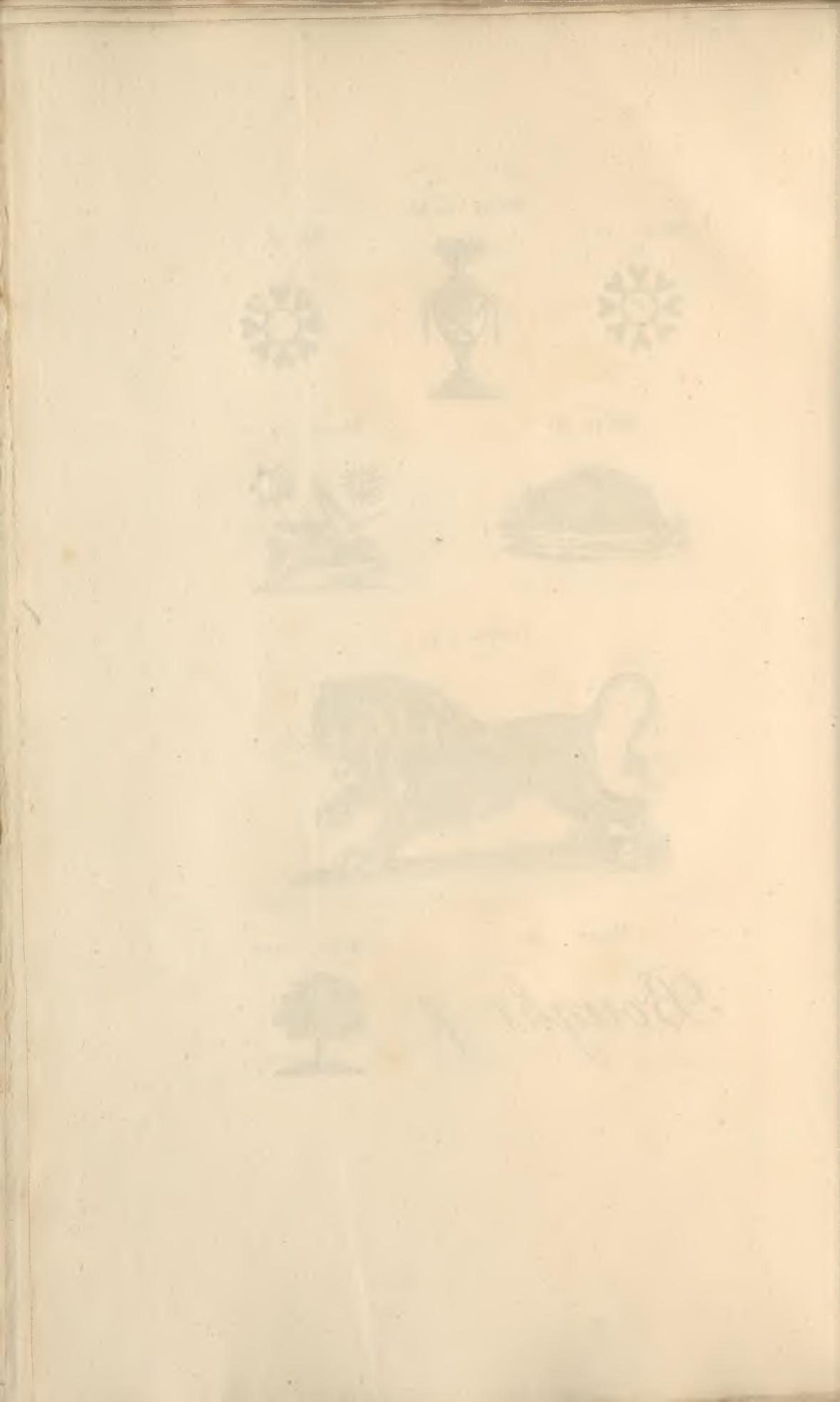


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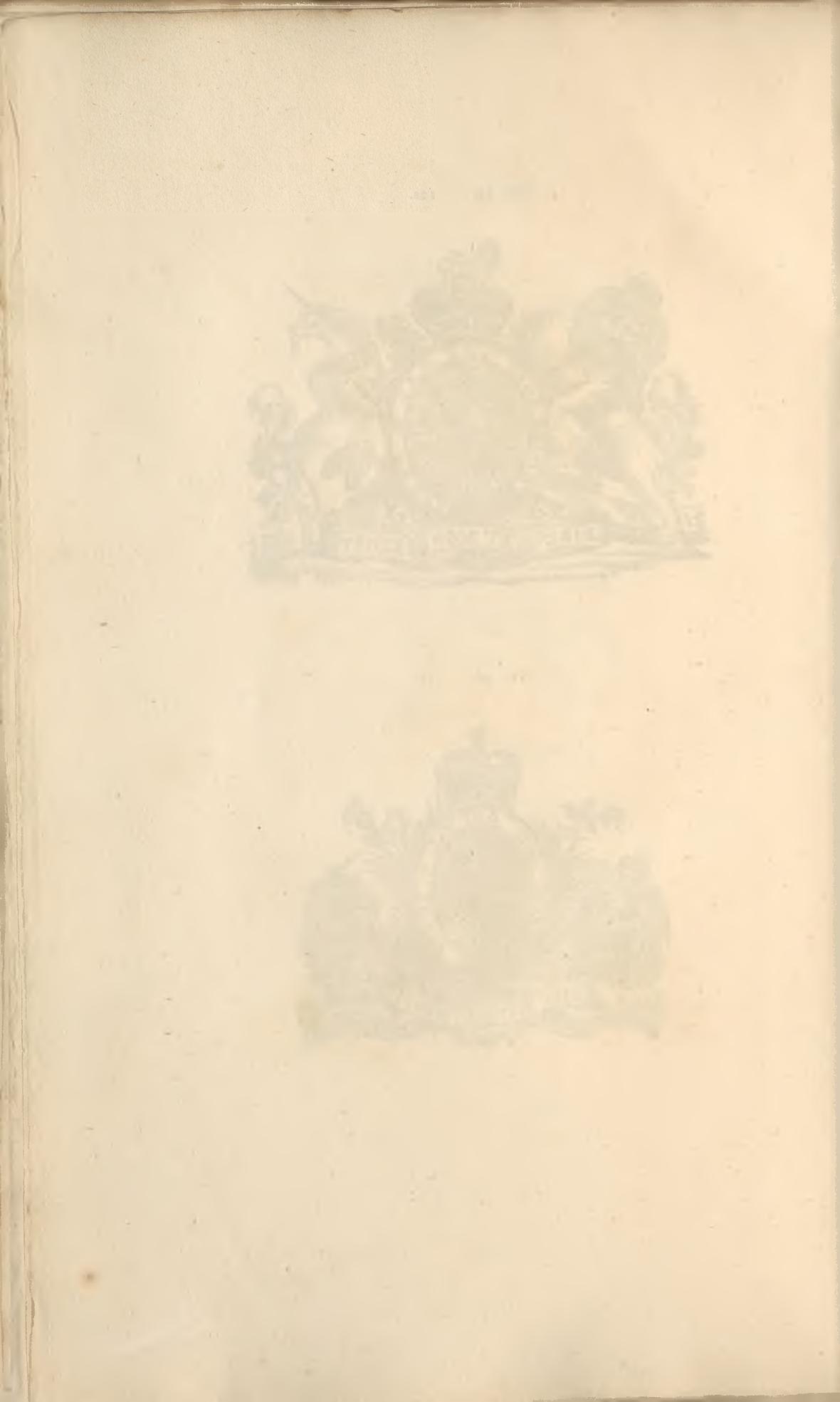


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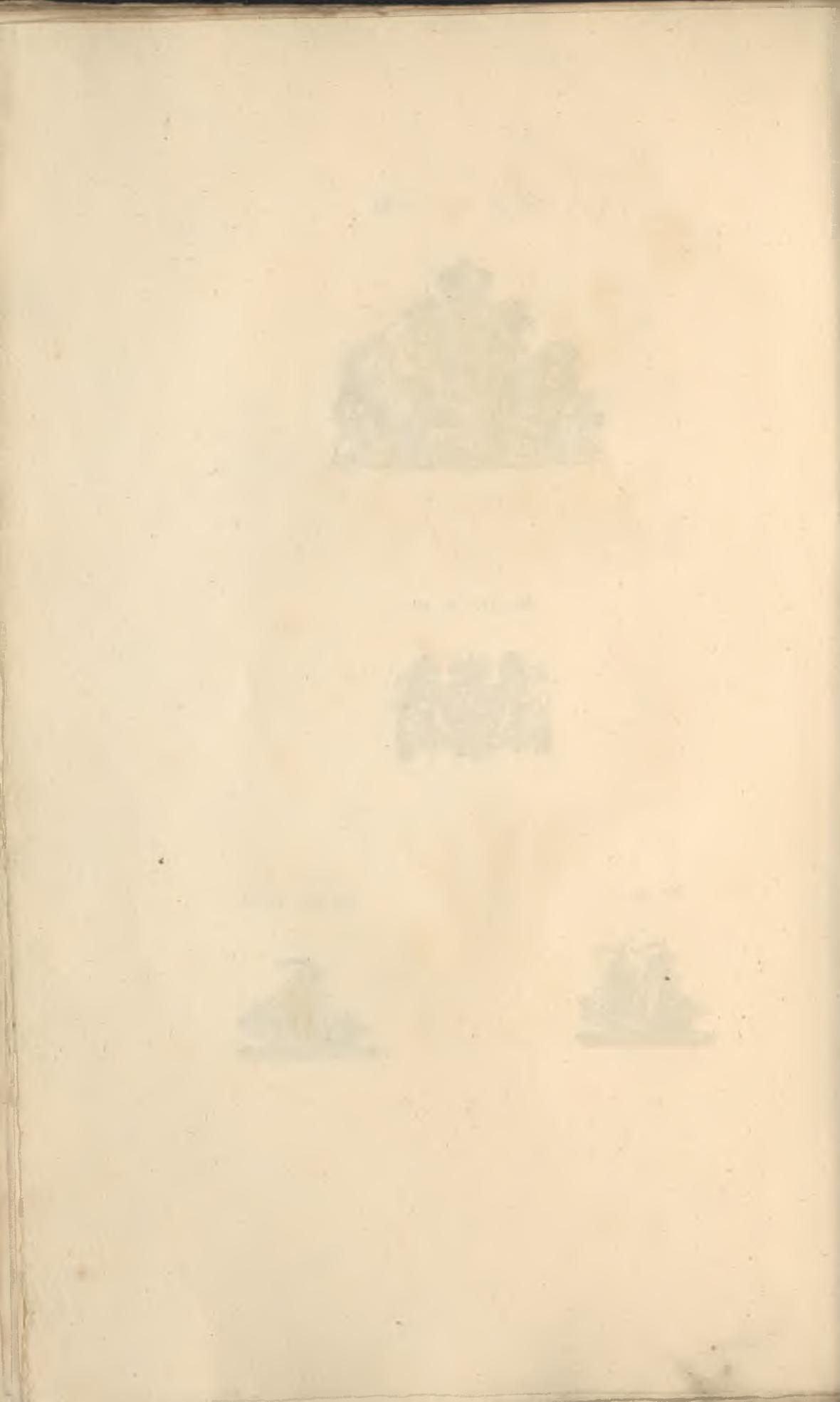


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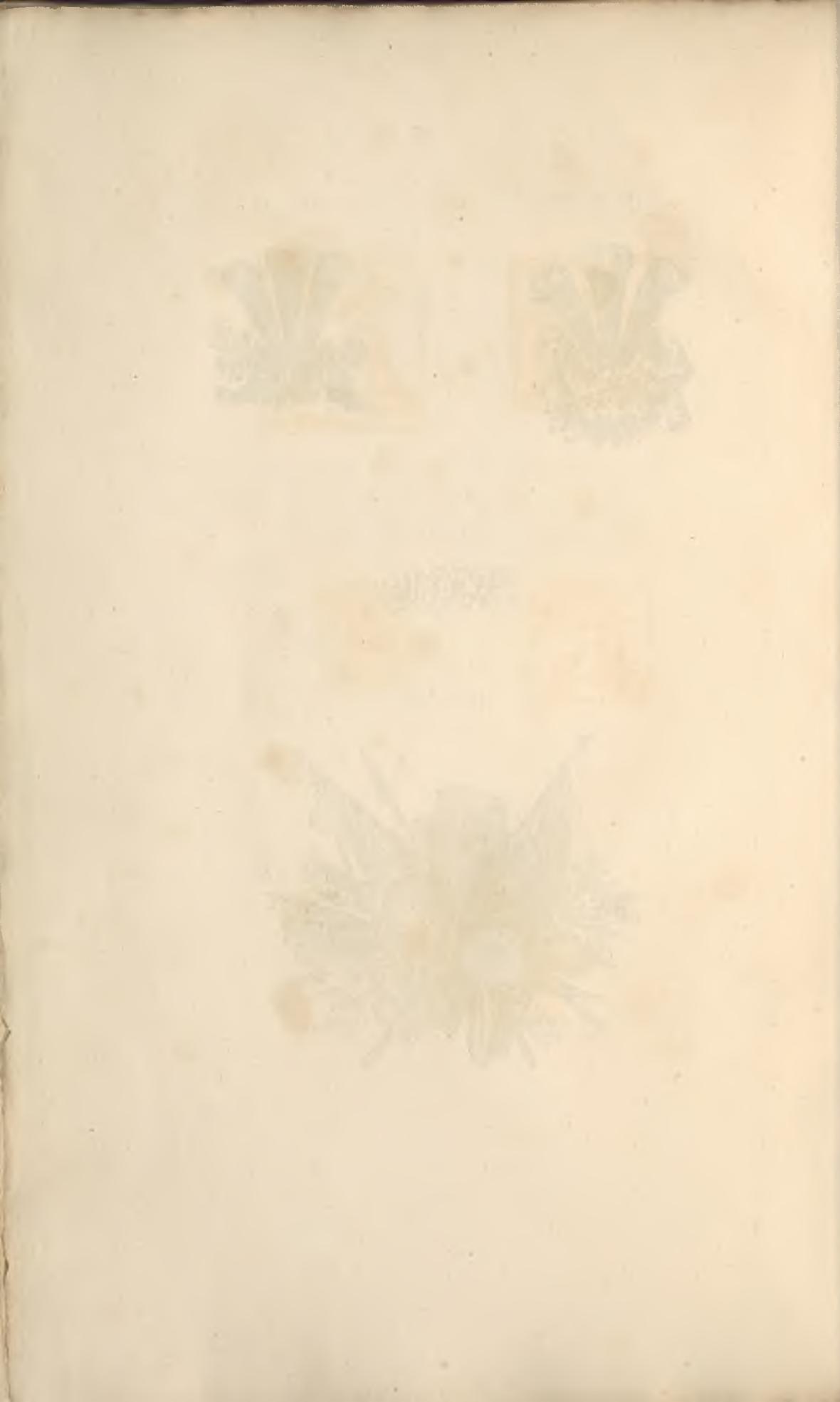


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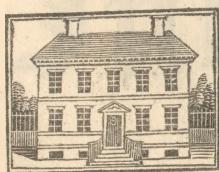
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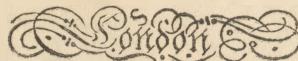
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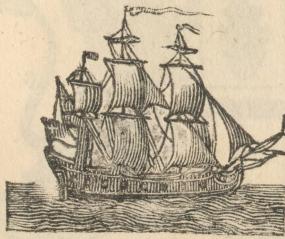
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94. 2s.



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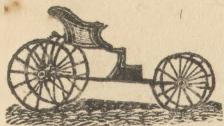


96. 2s.





97. 1s. 6d.



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